JASMINA CIBIC

Born in Ljubljana, Slovenia 1979

2006 MA in Fine Art at Goldsmiths College, UK
2003 Accademia di Belle Arti in Venice, Italy

SOLO SHOWS

2015
Upcoming “Spielraum, curated by Una Popovic, Museum of contemporary Art Belgrade
Upcoming “Spielraum – the Nation Loves It”, curated by Rona Kopeczky, Ludwig Museum Budapest
“Spielraum”, curated by Anna Gritz, MGLC Ljubljana
2014
“Ideologies of Display”, Skuc Gallery at Vienna Art Fair
“Fruits of Our Land”, Saw Gallery, Ottawa
“Fruits of Our Land”, LMAKprojects, NY
2013
“For Our Economy and Culture”, Pavilion of Slovenia at 55th International Art Exhbition, La Biennale Di Venezia
2012
“Situation Anolphthalmus hitleri”, Salon 2012, European Capital of Culture, Slovenia (November 2012)
2011
“Flock”, ersatz@NGB, London
“The Object of the Spectacle”, solo show, Škuc Gallery, Ljubljana
“Airport Projects”, Škuc Gallery@Trajector, Brussels
2009
“Airport Projects”, Galerija Ganes Pratt, Ljubljana
“From Afar”, in organization of Galerija Ganes Pratt, Zemono castle, Slovenia
“Spectators, Tourists and Casual Passers-by”, ADHOC Galleria, Vigo, Spain
2008
“Druge mitologije/Other Mythologies”, Maribor Art Gallery, Maribor
“Ideologies of Display”, Galerija Ganes Pratt, Ljubljana
2007
“Mythmaking as a Colonisation Tactic”, Tobacco Museum, Tobacna Ljubljana, Ljubljana
“Tourists Welcome”, Ljubljana International Airport, Ljubljana
“Forged Territories”, Bearspace, London
“Visitour”, Galerija Ganes Pratt, Ljubljana
2005
“Bon Voyage”, performance on board the Casanova Eurocity train Ljubljana-Venice-Ljubljana, project INTERREG III A
2004

“So, when do we leave for Alpha Centauri?”, Galleria Porta degli Angeli, Ferrara

SELECTED GROUP EXHIBITIONS

2015
Upcoming “Heroes We Love", curated by Misko Suvakovic and Simona Vidmar, UGM Maribor Die Magie Der Kunst, Kunstlerhaus Wien.
Upcoming “The Possibility of an Island, Le Commun, Geneva, curated by Benedicte le Pimpec and Isaline Vuille.
2014
“Art and Authority” Museum of Yugoslav History, Belgrade
“Black House”, curated by Ander Harm, EKKM Tallinn Distrubances, International Center of Graphic Arts Ljubljana
“Boombang”, NN Contemporary Art North Hampton
“Art and Authority”, Gallery Matica SRPSKA, Novi Sad, Serbia
“La Magia Dell’ Arte”, the Protagonists of Slovene Contemporary Art 1968-2013, Vila Manin, Italy
“Open Frame”, Nassauischer Kunstverein, Wiesbaden
“Diamond Geezer”, Ersatz@Garage, Antwerp, Belgium
2013
“Disturbances”, European Month of Photography, Musee National d’Histoire et d’Art, Luxembourg
“No One Belongs Here More Then You”, October Salon, Belgrade
“Monitoring”, Kulturbahnhof Kassel, 20 Kasseler Dokumentarfilm – und Videofest, Kassel
“U3 – Triennial of Contemporary Art”, curated by Natasa Bachelez-Petresin, Museum of Contemporary art Ljubljana
“30th Biennial of Graphic Arts in Ljubljana”, an invited artist project, International Center of Graphic Arts, Ljubljana
2012
“Almost Springtime”, 100 years of Slovene Art, Maribor Art Gallery, Slovenia
“Strangers in a strange land” LMAKprojecs, NY
“Borderline” produced by Universalmuseum Joanneum Graz
“No Experience Necessary”, an Invited International Artist’s Projects for Bus-Tops, a project for the London 2012 Cultural Olympiad
“Art Lending Library”, a project by Market Gallery and Walker & Bromwich, Glasgow International Festival of Visual Art, Glasgow
“Spectral Metropole”, curated by Ken Pratt, Gallery Vžigalica, City Museum Ljubljana
2011
“Performa”, UGM Maribor Art Gallery, Maribor
“Narratives in Progress”, curated by Juan de Nieves, Regional Museum Celje, Slovenia
“Catlin Art Prize”, Tramshed, London
2010
“Police the Police - 4th edition of Young Artists’ Biennial, curated by Mica Gherghescu, Bucharest
“U3 – 6TH Triennial of Contemporary Art – Idea for Living”, curated by Charles Esche,

Museum of Modern Art Ljubljana
“Vordemberge-Gildewart Award”, Mestna galerija Ljubljana
“Sarcophagus of the Kingdome”, I-MYU Projects, London

“Appropriate Modernism” Trajector Art Fair, Brussels – with Carla Arocha + Stéphane Schraenen, Bettina Carl, Jasmina Cibic, Alex Hudson, Eemyun Kang, Anne-Mie van Kerckhoven, Uta Kögelsberger, Sadie Murdoch, Morten Viskum
“What’s happening? Stereo Exhibition”, curated by Petja Grafenauer and Vanja Žanko, Civic Gallery Nova Gorica, Slovenia
2009
“The Secret of the Ninth Planet”, in organization of the California College of the Arts, San Francisco
“The Construction of the Virtual and the Real”, Institute Jozef Stefan, Ljubljana
2008
“Shining”, Divus Unit 30, London
“Museum on the Street”, Moderna Galerija Ljubljana
“Natural Relations”, Galerija Škuc, Ljubljana, in organization of the City of Women Festival
“PILOT 3”, Yokohama/Tokio and Deptford X London
2007
“Present State”, Five Years Gallery, London
“Landescape”, Künstlerhaus, Graz
“Jürgen”, Every Man is a Curator, Museum of Modern Art, Ljubljana
“Bad Girls & Bad Boys II”, Civic Gallery Ljubljana
“PILOT 3”, Venice, Italy/ Chelsea School of Art, London
“Catlin Art Prize”, Ada Street Gallery, London
2006
“PP Untitled/Fast and Lost”, Bevilacqua la Masa, Venice
“Parklife”, Bearspace at ZOO Art Fair
“George Polke Opens, Invites, Presents”, George Polke, London
“Goldsmits Degree Show 2006”, Goldsmiths College, London
“Bad Girls & Bad Boys”, Galerija Ganes Pratt, Ljubljana
2005
“Markers V; Poles Apart / Poles Together”, an outdoor installation for 51. Venice Biennale, curators: Doron Polak, Juan Puentes
“Everybody for Safari”, festival »Visura Aperta«, Momiano, Croatia
“89°ma collettiva”, Bevilacqua la Masa, Venice
2004
“Dafne revisited”, Galleria A+A, Venice
“Q 13”, Centro culturale Candiani, Mestre-Venice
“Waiting Room Station No.2 Sarajevo”, Umjetnicka galerija BiH, Sarajevo
“Goldsmits Degree Show 2004”, Goldsmiths College, London
“AGORA”, Transition Gallery, London
“Gemine Muse”, Museo Navale, Venice; International Young Artists Collective Exhibition, curated by Giacinto Pietroantonio
2003
“Waiting Room”, 11. Biennial of Young Artists COSMOS,Athens
“The Big Bright Blue Factory”, a mobile project for the exhibition “Dafne”, collaboration with Crash in Progress, fondazione Thetis, Arsenale, Venice

LMAKprojects

139 Eldridge Street, NY NY 10002 T. 212 255 9707 F. 212 255 9708 www.lmakprojects.com info@lmakprojects.com

2002
“85°ma mostra collettiva”, Bevilacqua la Masa, San Marco, Venice
”Forme umane”, fondazione Bevilacqua la Masa, Palazetto Tito, Dorsoduro, Venice
2000
“ARTEC - Art reaches out to Technology in Europe through Communication”, San Erasmo, Venice
1999
“Percorsi d`Arte”, curated by Riccardo Caldura, Galleria d`Arte Moderna, Bologna

TEACHING

2002 Fine Arts tutor at the Accademia di Belle Arti, Venice

AWARDS

2011 Trend Award for Outstanding Achievements in Visual Art, Slovenia
2011 Catlin Commission Winner
2010 nominated for the Vordemberge – Gildewart foundation award
2006 ZOO Art Fair: shortlisted for John Jones art on paper acquisition award
2005 “Bevilacqua la Masa” foundation award, Venice
2004 (Passaporta art group) shortlisted for Premio Furla by Cesare Pietroiusti, Galleria d'Arte Moderna, Bologna
2002 “Bevilacqua la Masa” foundation award, Venice

PUBLICATIONS

“Bevilacqua la Masa 85º Colletiva”: Bevilacqua la Masa, Venice 2002
“Waiting Room”, texts: Riccardo Caldura: Comune di Venezia, Venice 2003
“Goldsmiths Degree Show 2004”, Goldsmiths College: London 2004
“Gemine Muse”, curated by Giacinto Di Pietroantonio, texts: Riccardo Caldura: Gemine Muse, Milano 2005
“Markers V; Poles Apart/Poles Together”, curated by Doron Polak and Juan Punetes: Bienale di Venezia, Venice 2005
“Bevilacqua la Masa, 89º colletiva”, texts by Marinella Venanzi and Matia Zanetti: Fondazione Bevilacqua la Masa, Venice 2005
“Goldsmiths Degree Show 2006”, London 2006
“Bevilacqua la Masa, 90º Mostra Colletiva”, Fondazione Bevilacqua la Masa, Venice 2006
“Forged Territories”: Matjaz Brulc: Polet, Delo, Ljubljana 15.3.2007
“To the national gallery as to the ZOO”: Anzej Dezan, Ona, Delo Ljubljana 24.3.2007
“Landescape”, texts by Simona Vidmar and Breda Kolar Sluga, Kunstlerhaus Graz and Maribor Art Gallery, 2007
“Pilot III”, London, July 2007
“Falter Magazine”, issue 2, London, April 2008
“Portfolio Magazine”, issue 43, Edimburg, May 2008
“Museum on the Street”, texts by Zdenka Badovinac, Bojana Piskur, Sezgin Boynik and Gal Kirn, Museum of Modern Art Ljubljana, 2009
“The Secret of the Ninth Planet”, text by Lars Bang Larsen, California College of the

Arts, 2009

"Spectators, Tourists and Casual Passers-by", text by Simona Vidmar, Oris no. 58, Zagreb 2009
"Airport Projects", texts by Michelle Deignan, Natasa Bachelez-Petresin, Blaz Kriznik and Simona Vidmar, Maribor Art Gallery, 2009
"U3 – 6TH Triennial of Contemporary Art in Slovenia – Idea for Living: Realism and Reality in Contemporary Art in Slovenia", editor: Tamara Soban, Igor Španjol, Museum of Modern Art Ljubljana, 2010
"Police the Police - 4th edition of Young Artists' Biennial, curated by Mica Gherghescu, Bucharest