LMAKprojects

SARA BLOKLAND

EDUCATION

2011	MA Film and Photographic Studies, University Leiden, The Netherlands
2001	MFA Photography, Sandberg Institute Amsterdam
1999	BFA Photography and theaterdesign, Gerrit Rietveld Academy, Amsterdam

SOLO SHOWS

2012	Butterflies don't exist Gallery Lmakprojects, New York
2008	Reproduction of family (part two) , Gallery Lmakprojects, New York
2006	Linda & Fatherparadise, van Zoetendaal Gallery, Amsterdam
2005	Fam. Abstract, Gallery Lmakprojects, New York
2003	Corners, Stella Theater, The Hague,
2002	Neutrals, Kabinetten v/d Vleeshal, Middelburg
	Interiors, Museum Het Domein (de kabinetten), Sittard
2001	Fam., Van Zoetendaal Collections, Amsterdam
1999	Solo, Gallery tweeënhalf-vierenhalf, Amsterdam

GROUP SHOW (selection)

2014	On the Move, Stedelijk Museum, Amsterdam, the Netherlands
	Shared Stories, Gemeentemuseum, the Hague, the Netherlands
	Rooted Movement, LMAKprojects, NY
2013	Gedeelde Erfenis 'Slavernijverleden in de kunst', CBK Zuidoost, the Netherlands
	I Love Holland Dutch post war art, Museum Schiedam, the Netherlands
2012	Daegu Photo Biennale, curated by Karen Irvine, Daegu, South Korea
2011	Identity Bluffs, SMBA Stedelijk Museum Bureau Amsterdam, the Netherlands
2010	Recorded stories…, Gallery Lmak projects, New York
	Sideways (Municipal Museum) Museum of Modern Art, Arnhem, the Netherlands
	Family Matter Gallery LUMC Leiden,the Netherlands
2009	Family Affairs Stedelijk museum (Municipal Museum) Schiedam,the Netherlands,
	Archivo Gallery MK , Berlin
2008	Sideways, Azad Gallery Tehran
	XXTh century, (Municipal Museum) gemeentemuseum The Hague (until 01/04/2009)
	de Van Zoetendaal collection, photomuseumThe Hague,the Netherlands
	Van Waarde, Zuiderzee museum, Enkhuizen,the Netherlands
2007	Berlin NL, Dutch Ambassy KPN Collection, Berlin (cat)
	Paradize Gaines, Gallery LUMC, Leiden,the Netherlands
	Naarden fotofestival, the Netherlands (cat)
2006	met Stip/ twenty up, Museum GEM The Hague, the Netherlands
	Dutch insight, Kumho Museum, Seoul Korea (cat)
	De Hoftoren ,Ministery of Education, science and Culture, The Hague,the Netherlands
2005	Cadres revisites, Instituut Neerlandais, Paris, France (cat)
	Marks of Honour, Foam, Amsterdam, the Netherlands
	Domestic Circle, Djarkarta, Indonesia
	Constructed Moment, Kw14, Den Bosch, the Netherlands (cat)
	Heimwee, Teylers Museum, Haarlem, the Netherlands

	Anders Amsterdam, ImagineIC, Amsterdam, the Netherlands
2004	Meesterproef, De Paviljoens, Almere, the Netherlands (cat)
	No title, Lelac Gallery, Lausanne, Switzerland
2003	Turbulence, CCA (Center for Contemporary Art), Kiev, Ukraine
	Turbulence, Gemeentemuseum (Municipal Museum), Arnhem, the Netherlands (cat)
	Link, The Stedelijk Museum, (Municipal Museum) Amsterdam, the Netherlands (cat)
2001	She Shows, Mama Cash Foundation, Rotterdam, the Netherlands (cat)
	Filmlounge, Netherlands Photo Institute, Rotterdam, the Netherlands
	Per saldo, ABN AMRO collection, Den Bosch, the Netherlands

PRESS

2012	Wall Street Journal, *Butterflies don't exist,* reviewed by Peter Plagens
2011	Kunstbeeld, Daphne Pappers, Uitspaje naar de literatuurwetenschap
	Metropolis M, Alice Smit, Niet willen weten Nederland in postkoloniaal perspectief
2010	Kunstbeeld, Anna van Leeuwen, Unfixed
	Kunstbeeld, Anna van Leeuwen, Dubbel talenten
	De Volkskrant, Arno Heijtema, Volop Blinkend koper over de publicatie, De politie kapel van Suriname
2009	De Volkskrant, Merel Bem, van gelaatstrekken tot bloedbad
2008	Noord Hollands dagblad, Sonja de Jong, Koffiekamer Museum in ere hersteld Van Waarde Zuiderzeemuseum

CURATORIAL PROJECTS

2015-2016	Srefidensi, initiative; Fotodok and Sara Blokland, curators; Sara Blokland and Femke Lutgerink
2010 -2012	UNFIXED project, concept and curators; Sara Blokland and Asmara Pelupessy

COLLECTIONS

Fries Museum, Leeuwarden
Museum het Domein, Sittard
Zuiderzeemuseum, Enkhuizen
Gemeentemuseum, the Hague
Museum of Fine Arts, Houston
Museum for Modern Art, Arnhem
de Vleeshal, Middelburg
van Zoetendaal Collections/photomuseum, the Hague
KPN Collection, the Netherlands
Rabobank Collection, the Netherlands
ABN-AMRO Collection, the Netherlands.
De Vleeshal (Municipal Museum), Middelburg

GRANTS

2015	Fellowship at the Research Center for Material Culture
	Mondrian Fund, Werkbijdrage Bewezen Talent
2012	Mondrian Fund, Basisstipendium Grant
2006	Netherlands Fund for Visual Arts, Architecture and Design, Basisstipendium Grant,
2005	Amsterdam Fund for the Arts Grant
2004	Netherlands Fund for Visual Arts, Architecture and Design, Startstipendium Grant
2001	MamaCash-award
2000	Amsterdam Fund for the Arts Grant
1999	De Vleeshal assignment

PUBLICATIONS

2014 The Photobook: A History Volume III selected by Martin Parr: The Policeband of Suriname
2012 UNFIXED Photography and postcolonial perspectives in Contemporary Art (co-editor and publisher), Amsterdam
Het Nederlandse fotoboek, NAi publishers, the Netherlands
2010 The policeband of Surinam, van zoetendaal publishers
Sideways , Atousa bandeh & Fonds BKVB
2008 Van Waarde /of Value, Zuiderzeemuseum
2007 Dutch Eyes
2001 Fam., Van Zoetendaal Collections

LECTURES AND ADVISORY COMMISIONS

2011 Lecturer Bdes Photography, HKU, Utrecht
2010 Guest lecturer Photography: HKU,Utrecht/ Aki ,Enschede/ St Joost, Den Bosch
Member of the advisory board 'live' of the Netherlands fund for the arts (fonds BKVB)
2009 Guest lecturer: Minerva Academy, Gerrit Rietveld academy
2008 Guest lecturer photography, Willem de Kooning academy,
2007- 2009 Member of the advisory board of the Netherlands fund of the arts (fonds BKVB)
2002- 2008 Lecturer BFA Photography Minerva academy, Groningen,
2002 Guest lecturer Sandberg Institute and Gerrit Rietveld academy

BIBLIOGRAPHY

2011 Papper, Daphne, *Uitstapje naar de literatuurwereld*, Kunstbeeld.
2010 Unfixed, Photography and Postcolonial perspectives in Contemporary Art, Sara Blokland and Asmara Pelupessy, 2010
2007 *Paradise* (LUMC), NRC.
2007 Kunstbeeld (art magazine)
2006 Lamorhee, Jhim , *Jonge honden in de kunst*, Het Parool.
2004 *Contrast*, Anders Amsterdam.
2004 Mr.Motley (art magazine),Fam.
2004 Bestebreurtje, Miriam, *Anders Amsterdam*, Tubelight.
2003 Van Put, Roos, *Spelletjes met waarheid en perceptie*, Haagse Courant.
2003 Macisaac, Daniel, *Dutch bring turbulence to a land in flux*, Kiev Post.
2003 *Frictie van het tijdsgewricht verbeeld*, De Gelderlander.
2003 *Turbulence*, NRC Handelsblad
2003 *Kunst heeft nog zin*, Volkskrant.
2002 Van Scheyen, Jan Dirk, *Stoeien met de werkelijkheid*, PZC
2002 Wynants, Etienne, De Witte Raaf, Blokland/Hondius.
2001 Huijts Stijn, Fam., Verenigde Sandbergen,.
2001 Heerma van de Vos, Sandra, *De Galerie*, NRC-Handelsblad.
2001 Huijts, Stijn, Boek en beeld, Obscuur.
2000 Wensink, Herien, *Nederlandse foto's in een…,* Het Parool.
1999 Ruiters, Truus, *Op zoek naar onbekende Pose*, Volkskrant