



JANE BENSON

Born 1973 in Thornbury, UK

Lives and works in Brooklyn, New York

Education

- 1994 Edinburgh College of Art, BA (Hons) Painting
1997 School of the Art Institute of Chicago, Master of Fine Art in Painting

Selected Solo Exhibitions and Performance

- 2017 *(forth coming) Jane Benson*, Contemporary Arts Center, Cincinnati, OH
Song for Sebald, LMAKgallery, NY
2016 *Finding Baghdad*, Boca Raton Museum of Art, Boca Raton, FL
2015 *Play Land*, Pavel Zoubok Gallery, New York, NY
2012 *The Splits*, Henry Street Settlement: Abrons Art Center, New York, NY
The Splits: Duet With Me, The Vaults: Swing Space, Lower Manhattan Cultural Council, New York, NY
2010 *Mews*, Thierry Goldberg Projects, New York, NY
2007 *Underbush*, Helen Pitt Gallery, Vancouver
2006 *The Chronicles of Narcissism*, Black and White Gallery, New York, NY
2004 *Underbush*, Roebling Hall, New York, NY
2002 *Materials At Hand*, Karen McCreedy Fine Art, New York, NY
2000 *Great Representations*, Queens Museum of Art, Queens, NY (project)
1999 *Painting and Decorating*, The Chicago Project Room, Chicago
1996 *John Watson Award*, Scottish National Gallery Of Modern Art, Edinburgh, Scotland

Museum Exhibitions

- 2017 *(forth coming) Jane Benson*, Contemporary Arts Center, Cincinnati, OH
2013 *Queens International*, Queens Museum, Queens, New York
2012 *The Splits: Red/Blue*, Aldrich Contemporary Arts Museum, Connecticut
2008 *Road Trip*, San Jose Museum Of Art, San Jose
Far From Home, North Carolina Museum of Art, North Carolina
2002 *Paradise Revisited*, Bury Museum, England
2000 *Greater New York* MoMA PS1, Long Island City, NY

Selected Site-Specific Installations

- 2013 *Mirror Globe (Mapping the New World)*, IS/HS 585, Queens, New York: A Percent For Art/NYC Department of Cultural Affairs project.
2007-9 *Nature Not Nature*, Omi, International Arts Center, Columbia County, New York
2006 *Soft Sites*, Institute of Contemporary Art, Philadelphia
2005-7 *Beyond Reason*, Seibel Center, University of Illinois at Urbana-Champaign, Illinois
2005 *Occupied*, Sculpture Center, Long Island City, Queens, NY
Imitation Day, Jamaica Flux, Jamaica Center for the Arts, Queens, NY

- 2003-4 *The Waiting Room*, Socrates Sculpture Park, Queens, NY
 2002-3 *Glory FFloa*, NEW VIEWS: World Financial Center, Lower Manhattan Cultural Council & WFC Arts & Events project, New York, NY
 2000 *Mobile Library - Chelsea's 1st Street Vendor*, White Columns & various locations in Chelsea, New York, NY. A project organized by Paul Ha

Selected Group Exhibitions/ Performances

- 2016 *Three Women*, Priska Pasquer Gallery, Cologne, Germany
The Not Too Distant, No Longer Empty, Jamaica Queens, NYC. Curated by Rachel Guggelberger.
On Another Note: The Intersection of Art and Music, Green Hall Gallery, Yale School of Art, CT. Curated by Alva Greenberg
Papered Stories, LMAK Gallery, New York, NY
- 2015 Pavel Zoubok Gallery, Jane Benson, Kuehne/Klein, Robert Kushner, Judy Pfaff
Mobility and its Discontents, the 8th Floor/Rubin Collection, curated by Sara Reisman, Jane Benson, Alberto Borea, Angel Delgado, Javier Tellez, Lan Tuazon, Jorge Wellesly.
- 2014 *Out to See*, Seaport Festival, New York, NY. Curated by Sara Reisman
Amusing Style, Pavel Zubok Gallery, New York, NY
- 2013 *Pop-up Shop*, Paula Cooper Gallery 197, New York, NY
do it, Socrates Sculpture Park, Long Island City, NY. Curated by Hans Ulrich Obrist
- 2012 *The Splits: LGBTQ*, Lisner Auditorium, Washington, D.C.; in collaboration with the Glass Book Project.
The Meeting, ISCP Gallery, Brooklyn, NY
FARE.ERAF, Soloway, Brooklyn, NY
The Splits: LGBTQ 2, The Jazz Institute, Rutgers-Newark University; in collaboration with the Glass Book Project.
- 2011 *New Smyrna Splits*, Atlantic Arts Center, Florida
Norfolk, Thierry Goldberg Projects, New York
Contain, Sustain, Maintain, Washington Projects for The Arts, Washington,
Dust to Settle, Cuchifritos, New York
- 2010 *Naked*, Royal British Society of Sculptors
Interiors, The Brooklyn Academy of Music, New York
Maco Art Fair, Mexico, Samson Projects, Boston
The Arbitrariness of Signs, Momenta Art, New York
- 2009 *Day Trading*, Museum 52, New York
Elsewhere, Saltworks Gallery, Atlanta
Back To The Drawing Board, Michael Steinberg Fine Art, New York
- 2008 *Zero Zone*, Tracy Williams Ltd, New York
- 2008 *Belle de Jour*, Collette Blanchard Gallery, New York
Supernatural, Thierry Goldberg Gallery, New York
Red Badge of Courage Revisited, Newark Arts Council, New Jersey
Catching The Word, Black and White Gallery, Chelsea, New York
- 2007 *Human Resources*, Lower Manhattan Cultural Council, @ Seaport, New York
Imaginary Arsenals, Cuchifritos Gallery, New York
Delicatessen, Schmidt Center University Gallery, Florida, Curated by Diana Shpungin
Intelligent Design, Momenta Gallery, New York
Lovely, Dark and Deep, Pelham Arts Center, New York

- 2006 *The Armory Show*, Represented by Socrates Sculpture Park, New York,
Scarecrow, Postmasters Gallery, New York. Curated by David Hunt
Utopia, Kohler Arts Center, Wisconsin. Curated by Lena Vigna
The Sanctuary and The Scrum, Black and White Gallery, Chelsea, NY.
 Curated by David Hunt
The Object Of Design, Pelham Arts Center, New York
Cluster, El Particular, Mexico City
Luxury Goods, Kathleen Kullen Fine Arts, New York
The Armory Show, Represented by Roebling Hall and Socrates Sculpture
 Park, New York, New York
Jaundiced Eye, Scope, New York Curated by David Hunt
Hero, Center for Contemporary Arts, Santa Fe, New Mexico
National Psyche, The Lab, San Francisco
Facing Newark, New York City Arts Council, Newark, New Jersey.
NADA, Represented by Roebling Hall, Miami
- 2005 *Le Dessert de Retz*, Massimo Audiello gallery, New York
- 2005 *From the Root to the Fruit*, Alona Kagan, New York. Curated by David Hunt
- 2005 *Wasteland*, Roebling Hall, New York
- 2005 *Democracy Was Fun*, ArtLA, Los Angeles
- 2005 *Facing Newark*, New York City Arts Council, Newark, New Jersey
- 2005 *NADA*, Represented by Roebling Hall, Miami
- 2004 *The Armory Show*, Represented by Roebling Hall, New York, New York
- 2004 *Democracy Was Fun*, White Box, NYC
- 2004 *American Visions and Revisions*, Kunsthalle Exnergasse, Vienna
- 2004 *Spacemakers*, Lothringer Dreizen, Munich, Germany
- 2004 *Glad Day*, Foxy Production, New York
- 2003 *Bush League*, Roebling Hall, New York
- 2003 *GO! Liquidacion Total*, Madrid
- 2003 *The Brewster Project*, Brewster, New York,
- 2003 *Recession 2003 \$99 Bargain Store Show*, Cynthia Broan Gallery, New York
- 2003 *Minor Alterations*, Center for Curatorial Studies, Bard College, New York
- 2003 *Art Educates the World*, Sotheby's, New York
- 2003 *Exotica*, Riva Gallery, New York
- 2003 *Are 'Friends' Electric?* On-line Exhibition, Nerve.com
- 2003 *White Columns Silent Auction & Gala*, White Columns, New York
- 2001 *Film Stills*, White Columns, New York
- 2001 *Art Transplant*, UKinNY Festival, British Consulate, New York
- 2001 *Paradise Revisited*, Bury Museum, England
- 2001 *The Poster Show*, The Cabinet Gallery, London
- 2001 *Reactions*, Exit Art, New York
- 2001 *Momenta Annual Auction*, Momenta, NYC
- 2000 *Greater New York: PS1 Contemporary Art Center/Museum of Modern Art*,
 New York, New York. Curated by Alana Heiss, Laura Hoptman, Carolyn
 Christov-Barkargiev, Klaus Biesenbach
- 2000 *La Folie*, Villa Medici, French Cultural Institute, Rome. Curated by Hans
 Ulrich Obrist and Carolyn Christov-Barkargiev
- 2000 *Munchie Munchie*, Diverseworks Art Space, Houston, Texas
- 2000 *Overcoat: A Mobile Show in a Coat*, Berlin, Hamburg, New York, Art Chicago
 - Chicago, London, Vienna, Basel
- 1999 *I Love New York*, Point Gallery, New York, New York
- 1999 *Conceptualistictionism*, Star 67, Brooklyn, New York, New York
- 1999 *Disfunctional Home*, NIU Museum-Chicago Gallery, Chicago
- 1999 *Outer Boroughs*, White Columns, New York

- Apocalyptically Optimistic—Chelsea's 1st Street Vendor*: performance at White Columns and various locations in Chelsea Art district, New York
- 1999 *Warmer Still*, Videoland, New York
Gala, New Museum, New York
- 1998 *Ceaseless*, Crown Center Gallery, Northern Illinois University, Chicago
Headstand, Elga Wimmer Gallery, New York, New York
- 1997 *The Harry Carey Show*, Diverseworks Art Space, Houston
- 1997 *The Art Exchange - "The Alternative Alternative Art Fair"*, New York
Coming Attractions, Zolla/Lieberman Gallery, Chicago
Beret's Greatest Hits, Beret International, Chicago
Pets, The Center for Short Lived Phenomenom, Chicago
- 1996 *Nomadic N.A.M.E.*, N.A.M.E. Gallery, Annual Fund Raising Auction, Chicago
Life-Size, N.A.M.E., Chicago
- 1996 *The Blister Show*, Center For Short Lived Phenomenom, Chicago
Gallery 2, The School of The Art Institute of Chicago, Chicago
They Might Be Giants, Beret International Gallery, Chicago
- 1995 *John Watson Award*, The Scottish Gallery of Modern Art, Edinburgh, Scotland

Awards and Residencies

- 2011 Atlantic Center for the Arts Residency, Florida
- 2010 The Vaults: Swing Space Residency, Lower Manhattan Cultural Council, New York
- 2009 Bank of America CREATE Art Award, London: Short-list
Royal British Society of Sculptors, London: Full Professional Associate Membership
- 2007 Artists Alliance Inc., Studio Residency, New York, NY
- 2006 University of Illinois at Urbana Champaign, College of Applied and Fine Arts: Artist in residence.
- 2005 Pollack-Krasner Foundation Grant
- 2005 Scope Art Fair, New York: Artist's Grant
- 2003 Emerging Artists Fellowship, Socrates Sculpture Park, Long Island City, Queens, New York
- 2002-3 Lower Manhattan Cultural Council and World Financial Center Arts & Events Residency Program
- 2001 North West Arts Board (England), Exhibition Grant
- 2000 Buffalo Bayou ArtPark/ Houston Sculpture 2000 Honorarium
- 1995-8 Fulbright Scholarship
- 1996 International Student Scholarship, School of the Art Institute of Chicago
- 1995 & '96 P.E.O. International Peace Scholarship
- 1995 R.S. Richard Foundation
The Scottish International Education Trust
The James and Frieda Lund Trust Grant
- 1994 The Watt Medal: Heriot Watt University Premier Award
The John Watson Award: The Scottish Gallery of Modern Art
The Hellen A. Rose Bequest Scholarship
- 1993 The Hospitalfield Summer Residency, Arbroath, Scotland

Selected Bibliography

- Halle, H., *Time Out Critic's Pick Top Five New York Art Shows Jane Benson: Play Land*, Time Out New York, November 13, 2015
- Herriman, K., *Jane Benson's Rhythmic Tale of Two Iraqi Brothers*, Artsy Editorial, Nov 4th, 2015
- Smith, R., *Clash of the Items, At a Gallery Near You*, The New York Times, July 23rd 2013
- Hodara, S., *Out of Many Themes, One Topic*, The New York Times, September 21, 2012.
- MacAdam, B. *Critics Pick: Jane Benson*, ARTnews, January 2012
- Richard J. Goldstein, *Jane Benson: The Splits I*, podcast, by BOMB magazine, May 05, 2011
- Richard J. Goldstein, , *Interview with Jane Benson*, BOMBBLOG, BOMB magazine, October 05, 2010
- Rosenburg, K. *Review: The Mews*, New York Times, July 3, 2009
- Wolf, R. *Turning Over A New Leaf*, Artnews, April 2009
- Banai, N. *Work Space 2007*, Time Out, August 2008
- Zero Zone*, The New Yorker, August 11 & 18, 2008
- "Best In Sculpture" Zero Zone*, Time Out, August 2008
- Ban, S. *Review "The Chronicles of Narcissism"*, Artnews, January 2007
- Johnson, K. *Review – Sanctuary and the Scrum*, New York Times, 2006
- Reisman, S. *Review - The Chronicles of Narcissism*. Art Notes, December 2006
- Trelles, E. *Review – Delicatessen*, South Florida Sun-Sentinal, January 26 2008
- Shpungin, D. *Delicatessen*, Catalogue, 2007
- Mills, M. *Tongue on Wry*, Review, New Times, November 22, 2007
- Bloomgren, L. and Sara Reisman, *Underbush*, Catalogue, 2007
- Levy, V. *Historic gardens snag contemporary flair*, The Daily Pennsylvania, May 19, 2006
- E. Newhall, *Traveling show finds a world of influences-ICA, Bartram's Garden host works* Philadelphia Inquirer, May 12, 2006
- Goggin N., Squier J. *Context, Place and Transformation*, Ninthletter magazine, April 2005
- Heng-gil Han, Sara Reisman, Omar Lopez-Chamoud, *Jamaica Flux*, Catalogue, 2005
- Hummer T., *Underbush- review*, Art In America, 2004
- Schambelan, E. *Underbush- review*, Artforum, 2004
- Barnett E., *Underbush, Curator's Pick*, New Museum on-Line, 2004
- Banai, N. *New Views- World Financial Center*, Catalogue, 2003
- Schambelan E. *New Views*, Artforum, 2002
- Vogel C. *Spaces*, New York Times, Nov. 8 2002
- A R, *Best Of NYC*, Village Voice, Oct. 2-8, 2002
- Gibson D. & Charles R. *Erotika*, Catalogue
- Honigman A F. *Erotika*, Time Out NY, August 1-8, 2002
- Evangelista, K. *Minor Alterations*, Pamphlet, 2002
- Steitfeld, L.P. *The Unifying Symbol: EROTIKA* , NY Arts Magazine, 2002
- Victor M Cassidy, *Prairie Smoke*, Artnet 2001
- Art Educates the World*, Catalogue/CD-Rom, Sotheby's, 2002
- Sandler I. *Art Transplant*, Catalogue 2001
- Steinberg. M, *Up &Coming*, VILO International Press, 2001
- Vincent, M. *Paradise Revisited – art review*, LIFE, Tues. Nov. 14 2000
- Heiss A., Hoptman, L. Christov-Barkargiev C., Biesenbach K. *Greater New York, PS1*, Catalogue
- Lark L., *The Munchie Munchie*, ARTLies, #27 Summer 2000
- Engelstein S., *The Munchie Munchie*, Catalogue, 2000
- Christov-Barkargiev C. Bosse L. Ulrich Obrist H., *La Ville, Le Jardin, La Memoire*, Cat.2000
- Ganis W., Michael Ashkin, Clara Williams, Jane Benson, Mick O'Shea, *Greater New York*,

MoMA PS1

- Lambert C., Emily Jacir, Jane Benson, Paul Pfeiffer, Greater New York, PS1, CD
Vireros-Faune, C. Conceptualisticationism, The New Yorker, 2000
Levin, K. Conceptualisticationism, Village Voice, 2000
Purcell G., Ceaseless, New Art Examiner Feb. 1999
Camper F., Form Follows Function, Chicago Reader 19 Feb. 1999
Dysfunctional Home, New Art Examiner, April 1999
Charmelo J., Dysfunctional Home, Catalogue, 1999
McAdam B., ArtTalk, Artnews Dec. 1998
Smith R., Headstand, New York Times, Aug. 4th 1998
Greene, D. A. Headstand, The New Yorker, Aug. 24th & 31st, 1998
Rockwell S., Headstand, d'ART International vol.1, No.3 Fall, 1998
Levin K., Headstand-Recommended, The Village Voice, August, 1998
Lubelski, A. Working Outside: Overcoat, NY Arts Magazine, 1998
Prez, J. Scanning The Burg, Waterfront, Brooklyn, NY, 1998
Wiens, A. Alternative Exhibition Sites/ Non-Sites, New Art Examiner, 1998
Grabner M. & Killam, B. The Harry Carey Show, Catalogue, 1998
Wiens, A. Off The Walls, New City, Chicago, 1998
WTTW TV, Wild Chicago, 1997
Bulkin M., Wanna Buy Some Art?: An Annotated List of NEA Alternatives, New Art Examiner
Erickson K., Coming Attractions, New Art Examiner, 1997
Hall M., Life-Size, Catalogue, 1997
Wiens, A. Coat of Charms – Cornering the Art Market, New City, Chicago. 1997

Lectures and Panels

- 2012 Cornell University, Department of Architecture, Art and Planning, Ithaca:
Public lecture
- 2011 Middlebury College, Vermont
Public artists lecture. And class critique in undergraduate sculpture
- 2010 Royal Society of Sculptors, London
Public artists lecture as part of the public program for the exhibition *Naked*.
- 2009 New York University, New York, NY: Visiting Artist Lecture and class critique in undergraduate sculpture
School of Visual Art, New York, NY: Visiting Artist Lecture in undergraduate sculpture
The Corcoran College of Art and Design in Washington, DC. Visiting artist's talk and undergraduate studio visits.
Barnard College Graduate School, Columbia University, New York, NY. Visiting artist talk, undergraduate seminar
- 2008 New York University, New York, NY: Visiting Artist Lecture and class critique in undergraduate sculpture
North Carolina Museum of Art, North Carolina
Panel discussion to support the exhibition *Far from Home*, curated by Kinsey Katchka
Lower Manhattan Cultural Council, New York, NY
All Around the Water Cooler: Two public programs organized as part of the show Human Resources. Panel discussion with Jane Benson, Michael Cataldi and Mladen Miljanovic moderated by curator Sara Reisman.
- 2007 The Cooper Union for the Advancement of Art and Science, New York, NY:
Visiting Artist talk and class critique in undergraduate sculpture.
New York University, New York, NY: Visiting Artist Lecture and class critique in

- undergraduate sculpture
 Florida Atlantic University, Department of Visual Arts and Art
 History, Dorothy F. Schmidt College of Arts and Letters: Visiting Artist Lecture and
 undergraduate student studio visits. Public panel discussion in support of the exhibition
Delicatessen, curated by Diana Shpungin.
 Helen Pitt Gallery, Vancouver, Canada
 Public Artists Talk in conjunction with the show *Underbush*.
- 2006 University of Illinois at Urbana Champaign, College of Applied and Fine Arts:
 Visiting Artist Lecture/ Artist in Residence. Public Lecture, studio visits and class
 critiques.
- 2005 Hunter College, New York, NY: Visiting Artist Talk and graduate student studio
 visits.
 Edinburgh College of Art, Edinburgh, Scotland
 The inaugural lecture of APPLESAUCE (a portal between the art worlds of New
 York and Edinburgh): Lecture: Not-for-Profit and Artist run Spaces in NYC.
- 2002 The Cooper Union for the Advancement of Art and Science, New York, NY: Panel
 discussion exploring the Lower Manhattan Cultural Council residency program:
 NEW VIEWS- World Financial Center residency.
- 2001 PS1 Contemporary Art Center, New York, NY
 Writers Project/ Artists Dialogue centered round the critical essay "Pointing at
 PS1" by Carrie Lambert; Chaired by Carolyn Christov-Barkargiev.
 Queens Museum of Art, Queens, New York
 Artists talk in relation to the installation "Great Representations"
- 2000 Clementine Gallery, New York, NY
 NYArts – Mob Rules (at the Clementine Gallery): Discussion on current New York
 City exhibits