



NATE ETHIER

Born in 1977, Providence, RI; lives and works in Brooklyn, NY

EDUCATION

2004 MFA, Painting, Boston University, Boston, MA

2000 BA, Liberal Arts, Goddard College, Plainfield, VT

SOLO EXHIBITIONS

2018 Wilderness, LMAKgallery, New York, NY

2016 Nate Ethier: Speak About the Ocean, Nancy Margolis Gallery, New York, NY

SELECTED TWO & THREE PERSON EXHIBITIONS

2017 Vagary of Abstraction, LMAKgallery, New York, NY

2016 On Paper, Minus Space, Brooklyn, NY

Solar Vortex, Geoffery Young Gallery, Great Barrington, MA

Papered Stories, LMAKgallery, New York, NY

SMALL WORK: MORE or LESS, Nancy Margolis Gallery, New York, NY

2015 Checkered History: the Grid in Art and Life, curated by David Weinstein & Ruth Kahn, Outpost Artists Resources, Ridgewood, NY

To The Edge: Jaqueline Cedar & Nate Ethier, Brian Morris Gallery & Buddy Warren Inc., New York, NY

Sharpe-Walentas Studio Program Open Studios, DUMBO Brooklyn, NY

Polysolaris, Geoffrey Young Gallery, Great Barrington, MA

20 x 16, Morgan Lehman Gallery, New York, NY

Pulled, C2C, San Francisco, CA

2014 *NurtureART* Benefit (invitational), The Boiler/Pierogi Gallery, Brooklyn, NY

Beyond Measure, SEABA Gallery, Burlington, VT

20 x 16, Geoffrey Young Gallery, Great Barrington, MA

Convergence: Boston University Alumni, 808 Gallery, Boston, MA

2013 Sluice Art Fair, Parallel Art Space, London, England

NurtureART Benefit, Bernarducci Meisel Gallery, New York, NY

All-over or nothing, Parallel Art Space, Ridgewood, NY

Endless Summer, Curated by Gary Petersen, Brian Morris Gallery, New York, NY

Phaedo, Storefront Bushwick, Brooklyn, NY

Overlap, Bennington Arts Center, Bennington, VT

Paper Mirror Torn, Brian Morris Gallery, New York, NY

Rituals of Exhibition II, H Gallery, Chiang Mai, Thailand



2012 X-centric, Geoffrey Young Gallery, Great Barrington, MA
Resonant Frequencies: Roger Chamieh, Peter Edwards, and Nate Ethier,
Georgia Southern University, Statesboro, GA
Treasure Maps: Nate Ethier and Julie Shapiro, Lenore Gray Gallery, Providence,
RI
Grid List- Detroit, Center Galleries, College for Creative Studies, Detroit, MI
Grid List- New York, Allegra LaViola Gallery, New York, NY
Hung Jury, Curated by Susan Metrician, Boston, MA
NurtureART Benefit, Charles Bank Gallery, New York, NY

AWARDS/HONORS

2017 Visiting Artist, Pratt Institute
2014-2015 Sharpe-Walentas Studio Program Award (formerly the Marie Walsh
Sharpe Space Program)
2013 Rema Hort Mann Foundation Emerging Artist Grant Nominee
2011 Vermont Studio Center Visual Artist Grant
2002-2003 Boston University, Constantin Alajalov Scholarship

RESIDENCIES

2014-2015 Sharpe-Walentas Studio Program
2011 Vermont Studio Center

SELECTED BIBLIOGRAPHY

Cate McQuaide, "Convergence: School of Visual Arts Alumni Exhibition", Boston Globe,
December 2014
Gorky's Granddaughter: Nate Ethier, November 2013
<http://www.gorkysgranddaughter.com/2013/12/nate-ethier-nov-2013.html>
Patrick Neal, "The Many Faces of Abstraction", Hyperallergic, July 2013
"Age and Ageism: The Decisive Eye of Fellow Artists", NY Arts Magazine, Summer 2013
Bill Van Siclen, "Nate Ethier: Patterns, Optical Effects Make for Eye Teasing Art",
Providence Journal, March 2012