



WILLIAM BINNIE
(B. 1985, Dallas, TX)

Education:

MFA, SMU Meadows School of the Arts, Dallas, TX, 2014

BA, Pitzer College, The Claremont Colleges, CA, 2008

History of Art Program, University of Bristol, UK, 2007

Selected Solo Exhibitions:

Winter, LMAK Gallery, New York City, February 2017

What will become of us who want to believe, but cannot?, Paul Loya Gallery, Los Angeles, September 2016

Flame As Flag, Paul Loya Gallery, Los Angeles, January 2015

Terra Incognita, The Public Trust, Dallas, September 2013

Drawing, Painting, Greg Kucera Gallery, Seattle, March 2013

Web, Maloney Fine Art, Los Angeles, September 2011

Selected Group Exhibitions:

Anxiety, curated by Tyler Gibney and Laura Watters, HVW8, Los Angeles, November 2016

Papered Stories: 14 Artists Dealing with Paper, LMAK Gallery, New York City, June 2016

False Flags, curated by Noah Simblist, Pelican Bomb, New Orleans, April 2016

Devil's in the Details, The Public Trust, Dallas, March 2016

Drawing Quote Unquote, curated by Lorraine Tady, University of Texas at Dallas, January 2016

The Flat Files, The Public Trust, Dallas, January 2016

William Binnie & Cheryl Humphries, Paul Loya Gallery at PULSE Miami Beach, December 2015

Jupiter Island, curated by Lauren Fulton, Circuit 12, Dallas, October 2015

Xinla Bansho: Forest of Exponentials, curated by Kio Griffith, Paul Loya Gallery, Los Angeles, June 2015

Flashpoint, curated by Generic Art Solutions, Good Children Gallery, New Orleans, May 2015

Public Service Announcement, The Public Trust, Dallas, April 2015

Everything is Better in Public, Beefhaus, Dallas, April 2014

Dense Fog Advisory, Pollock Gallery, Dallas, April 2014

Redefine: Art and Rock'n'Roll, Dallas Contemporary, Dallas, April 2014

Word, The Public Trust, Dallas, March 2014

TWO x TWO for AIDS and Art, The Rachofsky House, Dallas, October 2013

Every Person is a Special Kind of Artist, with Baggage. Ballroom Marfa, Texas Biennial, Marfa, September 2013

Hit The Lights, Paul Loya Gallery, Los Angeles, April 2013

Work on Paper, The Public Trust, Dallas, March 2013

Residencies and Awards:

The Robert Rauschenberg Foundation Artist Residency, Captiva, FL, Summer 2014

Arts Fellowship, Meadows Fellow, SMU Meadows School of the Arts, 2012-2014

Artistic Scholarship, SMU Meadows School of the Arts, 2012-2014

The Doolin Family Research Grant, SMU Meadows School of the Arts, 2013

Faculty Award Research Grant, Pitzer College, 2008

Talks, Lectures, Visits:

Visiting artist/guest lecturer, Rhode Island School of Design, November 2016

Visiting artist/guest lecturer, Williams College, October 2016

Visiting artist/guest lecturer, Mount Holyoke College, April 2016

"Craft and concept in the time of 'Zombie Formalism'," The Oxbow School, Napa, CA, April 2015

"Popular Suicide Destinations: Sacred Sites of Self-Death," SMU, Dallas, March 2014

"Cow: Raw meat and the vanitas still life," Perot Museum of Natural Science, Dallas, April 2013

"There and not there: The spectral drone," SMU, Dallas, April 2013

"Drawing and painting, a retrograde activity," Greg Kucera Gallery, Seattle, March 2013

Other Activities:

Co-founder/co-director of BEEFHAUS, an artist-run art space and community center in Dallas, TX

Co-founder and member of ART BEEF, an artist collective and proprietors of BEEFHAUS

Bibliography:

Biczel, Dorota, "False Flags," Art Papers, July/August 2016

Simblist, Noah, "False Flags," Terremoto, June 2016

Vikram, Anuradha, "Flame as Flag," Daily Serving, February 2015

Albrecht, Lauren, "William Binnie," Art Nerd Los Angeles, February 2015

Shaw, Michael, "Features," Visual Art Source, February 2015

Chassepot, Beatrice, "Emerging Selection," be-Art Magazine, February 2015

Graves, Jen, "This Meat," The Stranger, March 2013

Manitach, Amanda, "(F)art Jokes and Courtesans," City Arts, February 2013

Tocci, Piera, "William Binnie," Lost at E Minor, September 2012

Knudson, Rainey, "Highlights from Art Los Angeles Contemporary," Glasstire, 2012