



RACHEL MICA WEISS

EDUCATION

2012 San Francisco Art Institute, M.F.A. Sculpture

2008 Oberlin College, Oberlin, OH. B.A. Psychology, Phi Beta Kappa

2011 Haystack Mountain School of Crafts, Deer Isle, ME. Workshop: Fiber with Warren Seelig.

2010 Maryland Institute College of Art, Baltimore, MD. Continuing Studies: Metal Casting and Weaving. 2009: Ecole d'Art de Blois, Blois, France. Continuing Studies in 3-D Strategies and Drawing.

COMMISSIONS

2016

The Ashland, SPAN Architecture & Gotham Organization. Brooklyn, NY.
1 Hotel, Brooklyn Bridge Pier. Brooklyn, NY.

2015

U.S. Embassy, Bishkek, Kyrgyzstan. U.S. State Department, Art in Embassies Program.

Media Math Lobby, 4 World Trade Center, New York, NY.

2014

HFZ Capital's 11 Beech Street Sales Gallery. New York, NY.

SPECIAL PROJECTS

2015

PULSE NY Entryway at The Metropolitan Pavilion, Armory Week. New York, NY.

Malin & Goetz Flagship Store, Armory Week. New York, NY.

All Comes From Nothing, Designer Debut Event. New York, NY.

2014

Henge & Boffi Showroom, Art Basel Miami. Wynnewood, FL.

SOLO EXHIBITIONS

2017

(forthcoming) Solo-exhibit outdoor sculpture, LMAKgallery, NY

2015

Counter Measures. Montserrat College of Art: 301 Gallery and 301 Frame Gallery. Beverly, MA.

2014

In Place. Fridman Gallery. New York, NY.

2013

Submit/Submerge. Chashama. 266 W. 37th St. New York, NY.
Engulfing the Elusory. San Francisco Arts Commission, Window Site. San Francisco, CA.

SELECTED GROUP EXHIBITIONS

2016-17

Outside/In. Curated by Uprise Art. D.E. Shaw & Co., New York, NY.

2016

OnSite Katonah. Katonah Museum of Art. Katonah, NY

30 Under 30ish. Victori + Mo. Brooklyn, NY.

9 Sculptures. BravinLee Programs. New York, NY.

2015

A Memory Marker. Curated by Julie Solovyeva. Soho House, New York, NY.

2014-15

Norwood Club. Curated by Uprise Art. New York, NY.

2014

Elevate. Firehouse Art Gallery. Nassau Community College. Garden City, NY.

Inhabiting Ten Eyck. Curated by Karin Bravin of BravinLee Programs, Chelsea.

Storefront Ten Eyck. Brooklyn, NY. 2012: *Inside/Outside the Box* at the

FiberPhiladelphia Biennial. Crane Arts Building. Philadelphia, PA.

2011

The Presence of Absence: Complementary Strategies Engaged with Memory. Diego Rivera Gallery. San Francisco, CA.

Frontrunners: The San Francisco Foundation 2011 Murphy and Cadogan Awards Exhibition. SOMArts Cultural Center. San Francisco, CA. *North American Graduate Art Survey*. Katherine E. Nash Gallery. Minneapolis, MN. Juried.

2009

Beau Plastic Ville. Musee de l'Objet. Blois, France.

2008

5 Colleges of Ohio Biennial. Sussel and Burton D. Morgan Galleries. Wooster, OH.

SELECTED PRESS

'30 Under 30ish' Art Show Send Up Arbitrary Lists. Andrew Nunes. The Creator's Project, Vice Magazine. 5 August, 2016.

Get Outta Town with These 10 Art-Filled Day Trips. Rain Embuscado. Art Net News. 3 August, 2016.

Metaphysical maps, metaphorical obstacles, abstract vistas. Cate McQuaid. The Boston Globe. 15 September, 2015.

The Raven: Interview with Rachel Mica Weiss. Sarah Walko. Eyes Towards the Dove: Contemporary Arts and Culture. 27 August, 2014.

Elevate Your Mood at Firehouse Plaza Art Gallery in Garden City. Lisa Heffernan. Long Island Pulse. 26 August 2014.

Adventures in Styrofoam, Maximalism and Photography at Bushwick Open Studios 2014. Alex Heimbach. Hyperallergic. 1 June 2014.

Experiment & Concept: Teaching, Learning, & Making at SFAI. Contemporary Artists Magazine. Chongqing, China. 2013. Print.

Salt and Bladders: An Interview with Rachel Mica Weiss. Bad At Sports Blog. Jeffrey Songco. 13 March, 2013.

Engulfing the Elusory: Window on Ourselves. San Francisco Chronicle: 96 Hours. Patricia Yollin. 14 February, 2013.

Murphy and Cadogan Fellowship Video Series: Richard Serra Inspires Sculptor Rachel Mica Weiss as She Investigates Restriction. Produced by SOMArts, San Francisco, CA. 2012.

Pieles y Pliegues. El Grito Magazine. Carlos Carlos García Montero and María Paz Gastañeta. Lima, Perú. 1.4. 2011. Print.

NAGAS presents the finest art in North America by MFA students. Coco Mault. CityPages. 2011.

On Responding to Art. Mark Sparber. MinnPost. 2011.

SELECTED FELLOWSHIPS, AWARDS, & RESIDENCIES

2016

Artist Pension Trust Global. Member of New York Trust.

2015

Marble House Residency. Dorset, VT. 2012: Vermont Studio Center, Johnson, VT.

2012

Award for Outstanding Graduate Student Leadership, San Francisco Art Institute.

2011

San Francisco Foundation Murphy and Cadogan Fellowship in the Fine Arts.

2006

Village des Arts, Dakar, Senegal.

LECTURES

Montserrat College of Art. September 2015. Beverly, MA.

Art Forum Lecture Series. Nassau Community College. October 2014. Garden City, NY.

“Borders and Barriers.” Visiting Artist Lecture Series. Oberlin College. September 2014 Oberlin, OH.

In Conversation with Independent Curator Ian Cofre. February 2014 Friedman Gallery: New York, NY.

In Conversation with Meg Shiffer, Director of SFAC Galleries. February, 2013. San Francisco Art Commission: San Francisco, CA. “Lesser But Vital Practices” Artist Talk Series: The Tailored Body. August, 2011. SOMArts Cultural Center.