



LIZ COLLINS

EDUCATION

BFA in Textiles, Rhode Island School of Design, 1991  
MFA in Textiles, Rhode Island School of Design, 1999

SOLO EXHIBITIONS/ PERFORMANCES/ INSTALLATIONS

- 2017 SPRING/BREAK Art Show, installation, NYC  
*Inheritance*, sculpture commission at Alexandria Center, NYC
- 2016 *Energy Field Phase 2*, Tang Museum, Saratoga Springs, NY - installation runs through August 2017  
*Fringe*, WantedDesign, Seaport Studios, NYC  
*KNITTING NATION Phase 15: Weaving Walls*, Museum of Arts and Design, NYC
- 2015 *Energy Field*, Tang Museum, Saratoga Springs, NY  
*KNITTING NATION Phase 14: The Matter at Hand*, Fashion= Activism, Business Fashion+Design Accelerator, Brooklyn, NY  
*KNITTING NATION Phase 13: Weaving Factory*, Collective Design, NYC
- 2014 *Having It All*, Heller Gallery, NYC  
*Sitting Room*, AMP Gallery, Provincetown, MA
- 2013 *Distancer-Pursuer*, Wanlass Gallery, Occidental College, Los Angeles, CA  
*KNITTING NATION Phase 12: H2O*, Occidental College  
*KNITTING NATION Phase 11: Stripped Bare*, Jedinstvo, Zagreb, Croatia  
*Touching the Void*, Textile Arts Center, NYC
- 2012 *KNITTING NATION Phase 10: Domestic Swarming* (collaboration with artist Fritz Haeg), Museum of Modern Art, NYC  
*KNITTING NATION Phase 9: Accumulation*, Tang Museum, Skidmore College, Saratoga Springs, NY  
*MEND*, Underline Gallery, NYC  
*Magic Eye Intervention*, Mildreds Complexity, Narrowsburg, NY
- 2011 *KNITTING NATION Phase 8, Under Construction*, Institute of Contemporary Art/ Boston, Boston, MA  
*KNITTING NATION Phase 7: Darkness Descends*, Institute of Contemporary Art/ Boston
- 2010 *KNITTING NATION Phase 6: Mapping*, Tillinghast Farm, Barrington, RI
- 2009 *Textiles and Tactics*, Out North Gallery, Anchorage, AK
- 2009 *Doll Cave*, AS220, Providence, RI
- 2008 *KNITTING NATION Phase 5: Architectural Embellishment*, RISD Museum, Providence, RI
- 2008 *KNITTING NATION Phase 4: PRIDE*, Waterplace Park, Providence, RI
- 2006 *KNITTING NATION Phase 3: The Stripe Game*, RISD, Providence, RI  
*KNITTING NATION Phase 2: Atelier*, Felissimo Design House, NYC
- 2005 *SAFE*, Knoxville Museum of Art, Knoxville, TN  
*KNITTING NATION Phase 1: Knitting During Wartime*, The Muster, Governors Island, NYC

GROUP EXHIBITIONS

- 2017 *Trigger: Gender as a Tool and a Weapon*, New Museum, NYC  
Center for Creativity, Craft & Design, Asheville, NC  
*Collection #3: the Curator*, CHAMBER, NYC

- Made in Turkiye*, NoLAB, Istanbul, Turkey  
 Laguna Art Prize exhibition, sculpture finalist, Venice, Italy  
 Textiles, LMAK gallery, NYC  
*Expanded Visions, Fifty Years of Collecting*, Leslie-Lohman Museum of Gay and Lesbian Art
- 2016 *TSA Flatfiles*, Tiger Strikes Asteroid, NYC  
*RE//Woven*, Monserrat Gallery, Beverly, MA  
*Dazzle Camouflage: Hiding in Plain Sight*, Sun Valley Center for the Arts, Sun Valley, ID  
*Queer Threads*, Boston Center for the Arts, Boston, MA  
*CounterCraft: Voices of the Indie Craft Movement*, Fuller Craft Museum, Brockton, MA  
*Intimacy and Materiality*, Helen Day Art Center, Stowe, Vermont
- 2015 *Queer Threads*, Maryland Institute College of Art  
*Fiberlicious*, Los Angeles Municipal Art Gallery  
*Who's Afraid of Feminism?*, A.I.R. Gallery, NYC  
*Over, Under, Through*, J & M studio residents show, NARS Foundation, NYC
- 2014 *SHEROES*, Lamp Gallery, Tokyo, Japan  
*Queer Threads*, Leslie-Lohman Museum of Gay and Lesbian Art, NYC
- 2013 *Queer Style: From the Closet to the Catwalk*, FIT Museum, NYC  
*Tool at Hand*, Museum of Contemporary Craft, Portland, OR
- 2012 *Common Senses*, collaboration with artist Fritz Haeg, Museum of Modern Art, NYC  
*Dance/ Draw*, Tang Museum, Saratoga Springs, NY  
 BGSQD Pop-up Shop, Strange Loop Gallery, NYC  
*SHOP Anew*, Underline Gallery, NYC  
*Fuel for the Fire*, 535 W20th St/ Dawn Kasper in Residence at David Zwirner, NYC  
*ReMix: ReFraming Appropriation*, SOMArts! Gallery, San Francisco, CA  
*Pepe and Puntar's Lucid Dream Lounge*, Participant Gallery, NYC  
*Tool at Hand*, Philadelphia Art Alliance, Philadelphia, PA
- 2011 *Tool at Hand*, Milwaukee Art Museum, Milwaukee, WI  
*Dance/Draw*, Institute of Contemporary Art/ Boston, Boston, MA  
*YES!*, Buonnacorsi & Agniel Gallery, Providence, RI  
*Cries of San Francisco*, Southern Exposure Gallery, San Francisco, CA  
*Queer it Yourself*, SOMArts Cultural Center, San Francisco, CA
- 2009 *World of Queer Craft*, Craftland Gallery, Providence, R  
*Product*, International Gallery for Contemporary Art, Anchorage, AK  
*Queer Craft*, Advocate & Gochis Galleries, Los Angeles, CA  
*Threads*, SOMArts Cultural Center, San Francisco, CA
- 2008 *A Century of Change: Art and Design from the 20th Century*, RISD Museum, Providence, RI  
*Vested Interest*, Kohler Arts Center, Sheboygan, WI  
*Gestures of Resistance*, Gray Matters Gallery, Dallas, TX  
*Evolution/ Revolution: The Arts and Crafts in Contemporary Fashion and Textiles*, RISD Museum, Providence, RI  
*Shelter*, 516 Arts, Albuquerque, NM
- 2007 *The Handmade Goes Digital*, video program (curated by Sabrina Gschwandtner), Museum of Arts and Design, NYC
- 2005 *The Muster*, Governors Island, NYC  
*Fall Vernissage*, Dinaburg Fine Arts, NYC  
*Woven*, Gallery W52nd, NYC
- 2003 *Made in Brooklyn*, Felissimo Design House, NYC  
*Runway Madness*, American Textile History Museum, Lowell, MA

## PROJECTS FOR ARTIST PUBLICATIONS

- 2012 *Headmaster Magazine: Volume 4*, photo editorial- collaboration with Nayland Blake, shot by Garrett Miller
- 2011 *Unpunished*, zine curated by Nayland Blake, shown at Sue Scott Gallery, NYC
- 2007 *KNITKNIT: Volume 7* by Sabrina Gschwandtner, KNITTING NATION Manifesto
- 2005 *LTTR : Do You Wish To Direct Me?*, Volume 5, knit multiple
- 2004 *KNITKNIT: Volume 4* by Sabrina Gschwandtner, knit covers

## SELECT AWARDS/ FELLOWSHIPS/ RESIDENCIES

- 2017 Siena Art Institute Visiting Artist Program
- 2016 Museum of Arts and Design Artist in Residence Program (4 months)
- 2015 Museum of Arts and Design Artist in Residence Program (4 months)  
Nominee for United States Artists Fellowship  
Nominee for Tiffany Foundation Fellowship  
Haystack Open Studio Residency
- 2014 Yaddo Artists Colony Residency  
Haystack Open Studio Residency
- 2013 CEC ArtsLink Grant  
Queer Zagreb Residency, Zagreb, Croatia
- 2011 The Rhode Island Foundation Robert and Margaret MacColl Johnson Fellowship  
In Fine Arts
- 2010 Mildred's Complexity Residency, Narrowsburg, NY
- 2009 RISD Alumni Association Award for Innovation in Education and Scholarly Pursuits  
Alaska AIR Residency
- 2006 United States Artists Target Fellowship in Crafts and Traditional Arts
- 2001 Rhode Island Slater Center for Design Innovation Grant
- 2000 Artist Fellowship, Rhode Island State Council of the Arts  
Design Vision Award, GenArt

## TEACHING EXPERIENCE

- 2016-17 Moore College Of Art & Design, Philadelphia, PA, Interim Chair of Fashion Design
- 2015-16 School of the Art Institute of Chicago, Chicago, IL, Visiting Faculty-Fashion Department
- 2014 Maryland Institute College of Art, Baltimore, MD, Visiting Faculty-Fibers Department
- 2012-15 Pratt Institute, Brooklyn, NY, Visiting Faculty-Fashion Department
- 2003-13 Rhode Island School of Design, Providence, RI, Assistant/ Associate Professor-Textiles Department

## LECTURES/ PRESENTATIONS/ WORKSHOPS

- 2017 RISD Rome, artist talk/critiques, Rome, Italy
- 2016 Talking Textiles Symposium, PARSONS New School, NYC  
Visiting Critic, Philadelphia University, Philadelphia, PA  
Visiting Artist, Tyler School of Art, Philadelphia, PA
- 2015 *The Matter at Hand*- 6 artists in conversation about fashion activism, Business Fashion+Design Accelerator, Brooklyn, NY  
*Queer Threads Unraveled*- panel presentation/ discussion, College Art Association conference, NYC  
Visiting Artist, School of the Art Institute of Chicago  
Visiting Artist, California State University, Los Angeles  
Visiting Artist, California State University, San Bernadino

- Visiting Artist, California State University, Long Beach  
 Visiting Artist, Maryland Institute College of Art
- 2014 Visiting critic, MFA Program, Vermont College of Fine Arts  
 Gender and Design presentation, Design Studies conference, Parsons the New School for Design
- 2013 Occidental College, artist talk and workshop  
 Vermont College of Fine Arts, visiting critic
- 2012 School of the Art Institute of Chicago, artist talk/critiques  
 Skidmore College, artist talk  
 School of Visual Arts, artist talk
- 2011 Mildred's Lane, artist talk  
 Craft Forward Conference, California College of the Arts, lecture,  
 University of Oregon, Art Department, lecture/critiques
- 2010 New School Parsons, MFA Fashion Design & Society program, knitwear workshop
- 2010 Design and Craft: a History of Convergences and Divergences, lecture, Brussels, Belgium
- 2009 Montreal Centre for Contemporary Textiles, lecture/workshop  
 Lamar Dodd School of Art, University of Georgia, artist talk/critiques
- 2008 Haystack Mountain School of Crafts, machine knitting workshop
- 2008 *Making Craft Matter: Feminism and Politics in Handmade Art*-panel with Cat Mazza, Sabrina Gschwandtner, and Julia Bryan Wilson, Carpenter Center, Harvard University  
*Craft and Politics*, panel with Sabrina Gschwandtner and Rob Walker, American Craft Council  
*In the Loop* conference, keynote speaker, Winchester, England  
 Maryland Institute College of Art, lecture/ workshop  
*Crafting Protest*, panel presentation with Allison Smith, Julia Bryan Wilson, Cat Mazza, and Sabrina Gschwandtner, Vera List Center for Art and Politics, PARSONS New School
- 2007 Virginia Commonwealth University, artist talk/critiques  
 Maryland Institute College of Art, artist talk/ workshop
- 2006 *New Directions*, American Craft Conference, lecture/ panelist
- 2005 Knoxville Museum of Art, artist talk

#### SELECT BIBLIOGRAPHY

- 2015 Samantha Elliot, *KNIT: Innovation in Fashion, Art, Design*, Laurence King
- 2013 Catherine Lord and Richard Meyer, *Art and Queer Culture: 1885-2005*, Phaidon
- 2010 Glenn Adamson, *The Craft Reader*, Berg  
 Jessica Hemmings, *In the Loop: Knitting Now*, Black Dog
- 2008 Freddie Robins, *Knit New York*, Textile Forum March issue  
 Julia Bryan Wilson, *The Politics of Craft*, MODERN PAINTERS, February issue
- 2007 Sabrina Gschwandtner, *KnitKnit: Presenting 27 Innovative Knitters and Their Projects*, Stewart, Tabori and Chang
- 2006 Sandy Black, *Fashioning Fabrics: Contemporary Textiles in Fashion*, Black Dog Publishing  
 David Sokol, *Knit in Peril*, Metropolis, January issue
- 2005 Eric Wilson, *In Fashion, Who Really Gets Ahead?*, Styles Section, New York Times, November
- 2003 Guy Trebay, *The Subtle Power of Lesbian Style*, Styles Section, New York Times, June

## COLLECTIONS

FIT Museum, New York, NY

RISD Museum, Providence, Rhode Island

Tang Museum, Saratoga Springs, New York

School of the Art Institute of Chicago, Fashion Resource Center, Chicago, IL

Leslie-Lohmann Museum of Gay and Lesbian Art, New York, NY