



LIZ COLLINS

EDUCATION

BFA in Textiles, Rhode Island School of Design, 1991

MFA in Textiles, Rhode Island School of Design, 1999

SOLO EXHIBITIONS/ PERFORMANCES/ INSTALLATIONS

- 2018 *MAD 1st Site*, Museum of Arts & Design, NY - forthcoming
Solo-exhibition at LMAKgallery, NY - forthcoming
NADA – solo presentation with LMAKgallery, NY
- 2017 *Inheritance*, installation commission, *Little River* restaurant, NY
SPRING/BREAK Art Show, installation, NY
- 2016 *Energy Field Phase 2*, Tang Museum, Saratoga Springs, NY - installation ran through September 2017
Fringe, WantedDesign, Seaport Studios, NY
KNITTING NATION Phase 15: Weaving Walls, Museum of Arts and Design, NY
- 2015 *Energy Field*, Tang Museum, Saratoga Springs, NY
KNITTING NATION Phase 14: The Matter at Hand, Fashion= Activism, Business Fashion+Design Accelerator, Brooklyn, NY
KNITTING NATION Phase 13: Weaving Factory, Collective Design, NY
- 2014 *Having It All*, Heller Gallery, NY
Sitting Room, AMP Gallery, Provincetown, MA
- 2013 *Distancer-Pursuer*, Wanlass Gallery, Occidental College, Los Angeles, CA
KNITTING NATION Phase 12: H2O, Occidental College
KNITTING NATION Phase 11: Stripped Bare, Jedinstvo, Zagreb, Croatia
Touching the Void, Textile Arts Center, NY
- 2012 *KNITTING NATION Phase 10: Domestic Swarming* (collaboration with artist Fritz Haeg), Museum of Modern Art, NY
KNITTING NATION Phase 9: Accumulation, Tang Museum, Skidmore College, Saratoga Springs, NY
MEND, Underline Gallery, NY
Magic Eye Intervention, Mildred Complexity, Narrowsburg, NY
- 2011 *KNITTING NATION Phase 8, Under Construction*, Institute of Contemporary Art/Boston, Boston, MA
KNITTING NATION Phase 7: Darkness Descends, Institute of Contemporary Art/Boston
- 2010 *KNITTING NATION Phase 6: Mapping*, Tillinghast Farm, Barrington, RI
- 2009 *Textiles and Tactics*, Out North Gallery, Anchorage, AK
Doll Cave, AS220, Providence, RI
- 2008 *KNITTING NATION Phase 5: Architectural Embellishment*, RISD Museum, Providence, RI
KNITTING NATION Phase 4: PRIDE, Waterplace Park, Providence, RI
- 2006 *KNITTING NATION Phase 3: The Stripe Game*, RISD, Providence, RI
KNITTING NATION Phase 2: Atelier, Felissimo Design House, NY
- 2005 *SAFE*, Knoxville Museum of Art, Knoxville, TN
KNITTING NATION Phase 1: Knitting During Wartime, The Muster, Governors Island, NY

SELECT GROUP EXHIBITIONS / SCREENINGS 2018

- Give and Take*, short series screening *Control Room*, at CinekinkNYC film festival
In Times of Perseus, Sargent's Daughters, NY
- 2017 *Trigger: Gender as a Tool and as a Weapon*, New Museum, NY
Tie Up Draw Down, Center for Creativity, Craft & Design, Asheville, NC
Collection #3: the Curator: Matlyda Kryzkowski, CHAMBER, NY
Made in Turkiye, NoLAB @ Haskoy, Istanbul, Turkey
Laguna Art Prize exhibition, sculpture finalist, Arsenale, Venice, Italy
Thread by Thread, LMAKgallery, NY
Expanded Visions, Leslie-Lohman Museum of Gay and Lesbian Art, NY *Post-Election*,
September Gallery, Hudson NY
- 2016 *TSA Flatfiles*, Tiger Strikes Asteroid, NY
RE//Woven, Monserrat Gallery, Beverly, MA
Dazzle Camouflage: Hiding in Plain Sight, Sun Valley Center for the Arts, Sun Valley, ID
Queer Threads, Boston Center for the Arts, Boston, MA
CounterCraft: Voices of the Indie Craft Movement, Fuller Craft Museum, Brockton, MA
Intimacy and Materiality, Helen Day Art Center, Stowe, Vermont
- 2015 *Queer Threads*, Maryland Institute College of Art, Baltimore, MD
Fiberlicious, Los Angeles Municipal Art Gallery, LA, CA
Who's Afraid of Feminism?, A.I.R. Gallery, NY
Over, Under, Through, J & M studio residents show, NARS Foundation, NY
- 2014 *SHEROES*, Lamp Gallery, Tokyo, Japan
Queer Threads, Leslie-Lohman Museum of Gay and Lesbian Art, NY
- 2013 *Queer Style: From the Closet to the Catwalk*, FIT Museum, NY
Tool at Hand, Museum of Contemporary Craft, Portland, OR
- 2012 *Dance/ Draw*, Tang Museum, Saratoga Springs, NY
BGSQD Pop-up Shop, Strange Loop Gallery, NY
SHOP Anew, Underline Gallery, NY
Fuel for the Fire, 535 W20th St/ Dawn Kasper in Residence at David Zwirner, NY
ReMix: ReFraming Appropriation, SOMArts! Gallery, San Francisco, CA
Pepe and Puntar's Lucid Dream Lounge, Participant Gallery, NY
Tool at Hand, Philadelphia Art Alliance, Philadelphia, PA
- 2011 *Tool at Hand*, Milwaukee Art Museum, Milwaukee, WI
Dance/Draw, Institute of Contemporary Art/ Boston, Boston, MA
YES!, Buonnacorsi & Agniel Gallery, Providence, RI
Cries of San Francisco, Southern Exposure Gallery, San Francisco, CA
Queer it Yourself, SOMArts Cultural Center, San Francisco, CA
- 2009 *World of Queer Craft*, Craftland Gallery, Providence, RI
Product, International Gallery for Contemporary Art, Anchorage, AK
Queer Craft, Advocate & Gochis Galleries, Los Angeles, CA
Threads, SOMArts Cultural Center, San Francisco, CA
- 2008 *A Century of Change: Art and Design from the 20th Century*, RISD Museum,
Providence, RI
Vested Interest, Kohler Arts Center, Sheboygan, WI
Gestures of Resistance, Gray Matters Gallery, Dallas, TX
Evolution/ Revolution: The Arts and Crafts in Contemporary Fashion and Textiles, RISD
Museum, Providence, RI
Shelter, 516 Arts, Albuquerque, NM
- 2007 *The Handmade Goes Digital*, video program, Museum of Arts and Design, NY
- 2005 *The Muster*, Governors Island, NY

- Fall Vernissage*, Dinaburg Fine Arts, NY
Woven, Gallery W52nd, NY
2003 *Made in Brooklyn*, Felissimo Design House, NY
Runway Madness, American Textile History Museum, Lowell, MA

CURATED PROJECTS

- 2018 *Cast of Characters* at Bureau of General Services—Queer Division, BGSQD, NY
SPRING/BREAK Art Show, *After Me*, sculpture by Andy Harman, NY

PROJECTS FOR ARTIST PUBLICATIONS

- 2012 *Headmaster Magazine: Volume 4*, photo editorial- collaboration with Nayland Blake
2011 *Unpunished*, zine curated by Nayland Blake, shown at Sue Scott Gallery, NY
2007 *KNITKNIT: Volume 7* by Sabrina Gschwandtner, KNITTING NATION Manifesto
2005 *LTTR: Do You Wish To Direct Me?*, Volume 5, knit multiple
2004 *KNITKNIT: Volume 4* by Sabrina Gschwandtner, knit covers

SELECT AWARDS/ FELLOWSHIPS/ RESIDENCIES 2018 Yaddo Artist Colony Residency

- 2017 Siena Art Institute Visiting Artist Program
2015 Museum of Arts and Design Artist Studio Program
2015 Nominee for United States Artists Fellowship
Nominee for Tiffany Foundation Fellowship
Haystack Open Studio Residency
2014 Yaddo Artists Colony Residency
Haystack Open Studio Residency
2013 CEC ArtsLink Grant
Queer Zagreb Residency, Zagreb, Croatia
2011 The Rhode Island Foundation Robert and Margaret MacColl Johnson Fellowship In Fine Arts
2010 Mildred's Complexity Residency, Narrowsburg, NY
2009 RISD Alumni Association Award for Innovation in Education and Scholarly Pursuits
Alaska AIR Residency
2006 United States Artists Target Fellowship in Crafts and Traditional Arts
2001 Rhode Island Slater Center for Design Innovation Grant
2000 Artist Fellowship, Rhode Island State Council of the Arts
Design Vision Award, GenArt

TEACHING EXPERIENCE

- 2016-17 Moore College Of Art & Design, Philadelphia, PA, Interim Chair of Fashion Design
2015-16 School of the Art Institute of Chicago, Chicago, IL, Visiting Faculty-Fashion Department
2014 Maryland Institute College of Art, Baltimore, MD, Visiting Faculty-Fibers Department
2012-15 Pratt Institute, Brooklyn, NY, Visiting Faculty-Fashion Department
2003-13 Rhode Island School of Design, Providence, RI, Assistant/ Associate Professor-Textiles Department

LECTURES/ PRESENTATIONS/ WORKSHOPS

- 2017 Stanford University Art Dep't. travel course, artist talk, Venice, Italy
RISD Rome, artist talk/critiques, Rome, Italy
- 2016 Talking Textiles Symposium, PARSONS New School, NY
Visiting Critic, Philadelphia University, Philadelphia, PA
Visiting Artist, Tyler School of Art, Philadelphia, PA
- 2015 *The Matter at Hand*- 6 artists in conversation about fashion activism, Business Fashion+Design Accelerator, Brooklyn, NY
Queer Threads Unraveled- panel presentation/ discussion, College Art Association conference, NY
Visiting Artist, School of the Art Institute of Chicago
Visiting Artist, California State University, Los Angeles
Visiting Artist, California State University, San Bernadino
Visiting Artist, California State University, Long Beach
Visiting Artist, Maryland Institute College of Art
- 2014 Visiting critic, MFA Program, Vermont College of Fine Arts
Gender and Design presentation, Design Studies conference, PARSONS/New School
- 2013 Occidental College, artist talk and workshop
Vermont College of Fine Arts, visiting critic
- 2012 School of the Art Institute of Chicago, artist talk/critiques
Skidmore College, artist talk
School of Visual Arts, artist talk
- 2011 Mildred's Lane, artist talk
Craft Forward Conference, California College of the Arts, lecture,
University of Oregon, Art Department, lecture/critiques
- 2010 New School Parsons, MFA Fashion Design & Society program, knitwear workshop
Design and Craft: a History of Convergences and Divergences, lecture, Brussels, Belgium
- 2009 Montreal Centre for Contemporary Textiles, lecture/workshop
Lamar Dodd School of Art, University of Georgia, artist talk/critiques
- 2008 Haystack Mountain School of Crafts, machine knitting workshop
Making Craft Matter: Feminism and Politics in Handmade Art-panel with Cat Mazza, Sabrina Gschwandtner, and Julia Bryan-Wilson, Carpenter Center, Harvard University
Craft and Politics, panel with Sabrina Gschwandtner and Rob Walker, American Craft Council
In the Loop conference, keynote speaker, Winchester, England
Maryland Institute College of Art, lecture/ workshop
Crafting Protest, panel presentation with Allison Smith, Julia Bryan Wilson, Cat Mazza, and Sabrina Gschwandtner, Vera List Center for Art and Politics, PARSONS/New School
- 2007 Virginia Commonwealth University, artist talk/critiques
Maryland Institute College of Art, artist talk/ workshop
- 2006 *New Directions*, American Craft Conference, lecture/ panelist
- 2005 Knoxville Museum of Art, artist's talk

SELECT BIBLIOGRAPHY

- 2018 Svetlana Kitto, *Tethered Together: Liz Collins*, Bomb Magazine, March
<https://bombmagazine.org>

- Benjamin Sutton, *Lapping Up NADA New York's Lush Portraits and Giant Tongue Sculptures*, March <https://hyperallergic.com>
- Artspace Editors, *Collector Carla Shen Describes Her Favorite Works at NADA New York 2018*, <https://www.artspace.com>, February
- Alexandria Deters, *In Conversation with Liz Collins: A Textile Artist Threading Her Queer Identity Into Her Art*, <http://gallerygurls.net>, January
- 2017 Scott Roben, *Trigger: Gender as a Tool and a Weapon*, *Art in America*, December
- Peter Schjeldahl, *The Art World As Safe Space*, *New Yorker*, October
- Holland Cotter, *When It Comes to Gender, Let Confusion Reign*, *New York Times*, September
- Andrew Gardner, *How a Revolution in "Ugly" Design is Upending Conventions of Beauty*, <https://www.artsy.net>, September
- John Chaich and Todd Oldham, *Queer Threads*, Ammo Books
- 2016 Wendy Vogel, *Portfolio by Liz Collins*, <http://bombmagazine.org>, November
- Liz Collins, <http://www.romanovgrave.com>, May
- 2015 Samantha Elliot, *KNIT: Innovation in Fashion, Art, Design*, Laurence King
- 2013 Catherine Lord and Richard Meyer, *Art and Queer Culture: 1885-2005*, Phaidon
- 2010 Glenn Adamson, *The Craft Reader*, Berg
- Jessica Hemmings, *In the Loop: Knitting Now*, Black Dog Publishing
- 2008 Freddie Robins, *Knit New York*, Textile Forum March issue
- Julia Bryan Wilson, *The Politics of Craft*, MODERN PAINTERS, February issue
- 2007 Sabrina Gschwandtner, *KnitKnit: Presenting 27 Innovative Knitters and Their Projects*, Stewart, Tabori and Chang
- 2006 Sandy Black, *Fashioning Fabrics: Contemporary Textiles in Fashion*, Black Dog Publishing
- David Sokol, *Knit in Peril*, Metropolis, January issue
- 2005 Eric Wilson, *In Fashion, Who Really Gets Ahead?*, Styles Section, *New York Times*, November
- 2003 Guy Trebay, *The Subtle Power of Lesbian Style*, Styles Section, *New York Times*, June

PUBLIC COLLECTIONS

Museum of Arts & Design, New York, NY

FIT Museum, New York, NY

RISD Museum, Providence, Rhode Island

Tang Museum, Saratoga Springs, New York

School of the Art Institute of Chicago, Fashion Resource Center, Chicago, IL

Leslie-Lohmann Museum of Gay and Lesbian Art, New York, NY