



## CAROLINE WOOLARD

Born 1984, Rhode Island

Lives and works in New York

## EDUCATION

2007 BFA, Cooper Union, New York, NY

## ONGOING COLLABORATIVE & INTERDISCIPLINARY PROJECTS

2016-present *WOUND: Study Center for Group Work* <http://woundstudycenter.com>

2015–present *NYC Real Estate Investment Cooperative* <http://nycreic.com>

2013–present *BFAMFAPhD* <http://bfamfaphd.com>

2009–2015 *Trade School* <http://tradeschool.coop/story>

2008–2015 *OurGoods.org* <http://ourgoods.org>

## SOLO EXHIBITIONS

2018 *DIY Ruin, LMAKbooks+design, New York, NY*

2018 *Carried on Both Sides*, Lesley Heller Gallery, New York, NY

2017 *Untitled*, Wave Pool Contemporary Arts Center, Cincinnati, OH

2016 *Free / Libre / Open Access Systems and Art*, curated by the Cornell Council on the Arts, Ithaca, NY

2014 *MoMA Studio: Exchange Cafe*, MoMA, Cullman Research Center, New York, NY

2012 *The Economy of We*, University of Massachusetts–Amherst Union Gallery, Amherst, MA

## GROUP EXHIBITIONS

2018 *Dakar Biennial, Dakar, Senegal*

2016 *Document V*, The Luminary, curated by Temporary ArtReview, St. Louis, MO

*Precarious: Contingency in Artmaking*, Gallery 400, Chicago, IL, curated by Lorelei Stewart

*Object Empathies*, Cornell Council on the Arts, Featured Biennial Artist, Ithaca, NY

*Whereabouts*, Glazenhuis, curated by Hyperopia Projects, Lommel, Belgium

- Discomfort: Furniture, Function and Form in Contemporary Sculpture*, Hunterdon Museum, Clinton, NJ, curated by Liz Sheehan
- 2015 *Anchor*, Hunter Harlem Gallery, New York, NY, curated by Arden Sherman  
*Measure*, Storefront for Art and Architecture, New York, NY, curated by Eva Franch  
*A.I.R.*, Queens Museum, Queens, Flushing, NY, curated by Larissa Harris  
*BFAMFAPhD*, University of Massachusetts Museum, University of Massachusetts–Amherst, Amherst, MA
- 2014 *Crossing Brooklyn*, The Brooklyn Museum, New York, NY, curated by Eugenie Tsai  
*Maker Biennial*, The Museum of Art and Design, New York, NY, curated by Jake Yuzna  
*Currency*, Proteus Gowanus, New York, NY, curated by Sal Randolph  
*Unruly Engagement*, Cleveland Institute of Art, Cleveland, OH, curated by Bruce Checefsky
- 2013 *The Feminist Library System*, Visible Futures Lab, New York, NY, curated by Leif Mangelsen  
*The Very First Year*, Eyebeam, New York, NY, curated by Laurel Ptak  
*Added Value*, The College of New Jersey Art Gallery, Ewing, NJ, curated by Betsy Alwin  
*A.I.R. Open Studios*, the Queens Museum of Art, Flushing, NY  
*Arte Util*, Van Abbemuseum, Eindhoven, Netherlands  
*Collective Action Archive*, Franklin Street Works, Purchase, NY, curated by Gregory Sholette
- 2012 *Venice Architecture Biennale*, US Pavilion, Venice, Italy, curated by the Institute for Urban Design  
*How Much Do I Owe?*, No Longer Empty, Long Island City, NY, curated by Manon Sloane  
*Ruilen*, Mediamatic, Amsterdam, Netherlands, curated by Katayoun Arian  
*To Have and to Owe*, EFA Project Space, New York, NY, curated by Laurel Ptak and LC La Berge  
*Silent University*, Tate Modern, London, UK, curated by Ahmet Ogut  
*Art, Action, Environment!*, SJDC Gallery, New York, NY, curated by Radhika Subramaniam

- 2011 *Trade School*, The Museum of Art and Design, New York, NY  
*Living As Form*, Creative Time, New York, NY, curated by Nato Thompson  
*Trade School*, Cuchifritos, New York, NY
- 2011 *Living As Form*, Creative Time, New York, NY, curated by Nato Thompson  
*Dancing in Your Bedroom*, Chazan Gallery, Providence, RI, curated by Sue Carroll
- 2010 *Alternative Histories*, Exit Art, New York, NY, curated by Herb Tam  
*Materia*, Cabinet Magazine, Brooklyn, NY, curated by Suzanne Stroebe  
*Table for Two*, Milan Furniture Fair, Milan, Italy, curated by Esterni  
*Trade School*, The Former Catholic School, New York, NY  
*Was That You or the House?*, Watermill Center, Watermill, NY
- 2009 *Trade School*, Grand Opening, New York, NY  
*Work Dress*, Ronald Feldman Fine Arts, New York, NY, curated by Christine Hill  
*Swing Bag*, Deitch Projects, New York, NY, curated by Stefan Sagmeister

#### BOOKS (CO-AUTHORED)

- 2017 Evans, Jodie and Caroline Woolard. *Building a Local Peace Economy*. Chelsea Green, forthcoming.  
 Jahoda, Susan, and Caroline Woolard. *Of Supply Chains*. Goleta: Punctum Books, forthcoming.
- 2016 “Coincidence of Wants: Seven Years of Intergenerational Bartering in Thirty Cities.” Indianapolis: Publication Studio, forthcoming. Eds. Brittany West and Caroline Woolard. 2016.
- 2014 “Artists for an Affordable New York.” *The Social Life of Artistic Property*. Hudson: Publication Studio.  
 Eds. Pablo Helguera, Michael Mandiberg, Amy Whitaker, and Caroline Woolard.

#### CONTRIBUTIONS TO BOOKS

- 2016 “Tactics for Cooperative Futures.” *Platform Cooperativism*. Ed. Tebor Scholtz, Samira Rajabi. New York: OR Books. 2016.  
 “Solidarity Art Worlds.” *Public Servants: Art and the Crisis of the Common Good*. Eds. Shannon Jackson, Johanna Burton, Dominic Willsdon. New York: New Museum and MIT Press. 2016.

- 2015 "Creative Enterprise." *The Anthology of Schumacher Annual Lectures*. Great Barrington: Schumacher Center for a New Economics. 2015.
- 2013 "A Proposal for Free/Libre/Open Ar." *Alternative Economies*. Media-N. Ed. Pat Badani. 2013.
- 2012 "Solidarity Economics." *The Social Practice Workbook*. Portland: Publication Studio. Ed. Jen Delos Reyes. 2012.
- 2011 "OurGoods." *We Are No Longer Strangers: Four Experiments in Arts & Entrepreneurship*. Ed. Cassie Terman. NY: Economic Revitalization for Performing Arts/The Field. 2011.

#### CONTRIBUTIONS TO JOURNALS, MAGAZINES, AND ONLINE PUBLICATIONS

- 2015 "Supply Chain Artist(s) by Caroline Woolard and Susan Jahoda," *Phonebook 4*, Abigail Satinsky, ed. Chicago: Threewalls, 2015 252-262
- BFAMFAPhD, "Pedagogies of Payment," *The Enemy*, Volume, November 11 2015.
- BFAMFAPhD, "On the Cultural Value Debate," *Temporary Art Review*, April 13 2015.
- Susan Jahoda and Caroline Woolard, "On the Cultural Value Debate," *The Artist as Debtor: The Work of Artists in the Age of Speculative Capitalism*, March 12 2015.
- The Pedagogy Group, "Some Tools for Radical Pedagogy," *Art Journal*, 73:3, January 2015. 89-91
- 2014 Pedagogy Group. "Listening, Thinking, and Acting Together." *Rethinking Marxism: A Journal of Economics, Culture, and Society*, 26:3, 414-426. 2014.
- "Artists Report Back." BFAMFAPhD.com. 2014.
- "Artists For an Affordable New York." NYCTBD.com. 2014.
- "Dear Viewer." BFAMFAPhD.com. 2014.
- "Place-Based Mutual Aid." *Valuing Labor*. Ed. Shannon Jackson. 2014.
- 2013 "Caroline Woolard, Pascale Gatzien, Susan Jahoda and Cheyenna Weber, A Life of Beauty Needs No Market Place," *Girls Like Us*, Issue 4, Spring/Summer 2013. 76-82.
- "The Pedagogy Group," *Transmission: Labour, Work, Action*, Volume 4, December 2013. 103-111.
- "Undoing Uncompensation." *Open Engagement*. 2013.

"Solidarity Art Worlds." *The Brooklyn Rail*. Spring 2013.

"Extra-Institutional Education." CUNY Graduate Center, Ed. Michael Mandiberg. 2013.

2012 "Solidarity Economies." *Girls Like Us*. 2012.

Sicker, Erin. "Alternative Art Economies: A Primer." *Rethinking Marxism: A Journal of Economics, Culture and Society* (24:2). 2012.

"A Proposal for Free/Libre/Open Art." *October*. Cambridge: MIT Press, 2012.

"A Proposal for Free/Libre/Open Art." *Is This Free?* Ed. Marco Antonini. NY: NURTUREart, 2012.

#### SELECTED COMMENTARY IN BOOKS

2017 Leigh Claire La Berge, *Wages Against Artwork*, Durham: Duke University Press, forthcoming

2016 Yates McKee, *Strike Art: Contemporary Art and the Post-Occupy Condition*, London and New York: Verso Books, 2016.

2014 Shane Aslan-Selzerand and Ted Purves, *What We Want Is Free*, Second Ed. NY: State University of New York Press, 2014.

2011 Shane Aslan-Selzerand and Ted Purves, *What We Want Is Free*, NY: State University of New York Press, 2011.

Pablo Helguera, *Education for Socially Engaged Art*, NY: Jorge Pinto Books, Inc., 2011.

Amber Hickey (Ed.), *A Guidebook of Alternative Nows*, NY: The Journal of Aesthetics and Protest, 2011.

Herb Tam, *Alternative Histories*, Cambridge: MIT Press, 2011.

2010 Rachel Botsman, *What's Mine Is Yours: The Rise of Collaborative Consumption*, NY: Harper Business, 2010.

Temporary Services, *Art Work: A National Conversation About Art, Labor, and Economics*, Chicago: Half Letter Press, 2010.

Nato Thompson, *Contractions of Time: On Social Practice from a Temporal Perspective*, NY: e-flux, 2010.

2009 Douglas Rushkoff, *Life, Inc.* NY: Random House, 2009.

#### COMMENTARY IN VIDEO AND RADIO PROGRAMS

2015 PBS/Art21: <http://www.art21.org/newyorkcloseup/films/>

- [caroline-woolard-flips-the-real-estate-script/](#)
- 2014 Satinsky, Abigail. "Who Pays Artists?", *Bad at Sports*, October 24, 2014. Web  
<<http://badatsports.com/2014/who-pays-artists/>>
- 2013 StudioX: <http://dsgnagnc.com/designing-the-commons/>  
MoMA: <http://www.moma.org/explore/multimedia/videos/251/1212>  
MoMA: <http://www.youtube.com/watch?v=RyRf-zntk24&feature=youtu.be>
- 2012 Trade School, Collaborative Cities: <http://collaborative-cities.com/>
- 2011 OurGoods, Solidarity Economy NYC: <http://solidaritynyc.org/#/videos/ourgoods-barter-network>  
OurGoods, Arts Forward, EmC Arts: <http://vimeo.com/78654422>  
Amplify Brooklyn, DESIS Lab: <http://vimeo.com/32604211>
- 2010 Brigid Bergin, "Will Teach for Goods," WNYC

#### COMMENTARY IN JOURNALS, MAGAZINES, AND NEWSPAPERS

- 2015 John Haskell, "Caroline Woolard," *BOMB Magazine*, 2015.  
Yates McKee, "Art After Occupy," *Waging Non-Violence*, 2015.  
Leigh Claire LaBerge, "Wages Against Artwork: The Social Practice of Decommodification," *South Atlantic Quarterly*, special issue, "Entrepreneurship" eds. Imre Szeman and Dan Harvey, 2015.  
Steven J. Tepper, "Spotlight in Contrasting Research on Arts Graduates," *SNAAP DataBrief, Strategic National Arts Alumni Project*, Volume 3:2 2015. Indiana University for Postsecondary Research.  
Daniel Larkin, "[When Women Fought Nukes with Anarchy and Won](#)," *Hyperallergic*, February 2015.  
Christopher Howard, "[Interview with the Strategic National Arts Alumni Project](#)," College Art Association, February 10 2015.
- 2014 William Powhida, "[Why Do we Expect Artists to Work for Free? Here is How We Can Change the System](#)," *Creative Time Reports*, December 2 2014.  
Noah Berlatsky, "[What Can You Really Do With a Degree in the Arts?](#)" *The Atlantic*, November 6 2014.  
John, Guida, "[If David Byrne Does Not Care About Contemporary Art, Should We?](#)" *New York Times*, October 29 2014.  
*Poetics of Here*, "[The BFAMFAPHD Project](#)," November 13 2014.

Leah Falk, "Caution: Artists At Work," *The Billfold*, November 13, 2014.

Ann Brown, "New Study: Most Artists Who Earn a Living from Their Craft Are White," *Madam Noire*, November 10, 2014.

Chris Marblo, "Art school and the (non)-working artist," *Times Union*, Albany, October 30 2014.

Zak Cheney-Rice, "78% of America's Professional Artists Have One Striking Thing in Common," *Identities.Mac* October 27 2014.

Anya Ulinich, "Crossing Brooklyn Scratches the Surface of Hyperlocal Potential in Hippest Borough," *Jewish Daily Forward*, October 28, 2014.

"Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *New York Theater*, October 27, 2014.

Eileen Kinsella, "Study Says Most Artists Who Make A Living Are White," Artnet News, Thursday October 23. 2014.

Sanja Lazic, "All White?" *Whitewalls: Urban and Contemporary Art Resource*, Chicago, October 2015.

Andrew, Sullivan, "It's A Hard Smock Life," *The Dish*, October 25 2014.

Matthew Newton, "Art School Blues," Carnegie Museum of Art (CMOA) Blog, October 21, 2014.

Katherine Brooks, "Most Artists Who Make A Living From Their Work Are White, Research Says," The Huffington Post, October 24 2014.

LK Cultura, "Fare la vita da artista: Una ricerca statunitense racconta quelli che ce la fanno a mantenersi con l'arte," Linkiesta, 23/10/2014,

Whitney Kimball, "Dueling Reports: Is the Post-Art School Job Crisis Bullshit?" *ArtFCity*, October 22 2014.

Roberto A. Ferdman, "If you're lucky enough to earn a living from your art, you're probably white," *The Washington Post*, October 21 2014.

Scott Timberg, "How Artists Do (and Don't )Make a Living," *Culture Crash*, October 21

Peter Schjeldahl, "Local Heroes: The Brooklyn Museum surveys recent art from the borough," *The New Yorker*, October 20

Alexis Clements, "Indicting Higher Education in the Arts and Beyond," *Hyperallergic*, October 20, 2014, also published in *Art News*, Hong Kong Arts Administrators Association, October 21 2014. and *Walker Art Center*

Xeni Jardin, "[It's all but impossible to earn a living as a working artist, a new report says,](#)" *boingboing*, October 20 2014.

Jed Lipinski, "[Only 1 in 10 art school grads actually become working artists, report says,](#)" *The Times Picayune*, October 20 2014.

*Omaha Sun Times*, "[Most Artists Who Make A Living From Their Work Are White, Research Says,](#)" October 20 2014.

Michael Rushton, "[What do college students in the arts do after graduation? \(updated\),](#)" *An Arts Journal Blog*, October 20 2014.

Roberta Smith, "[Many Hands in Creative Frenzy: 'NYC Makers: The MAD Biennial'](#) Has About 100 Contributors," *The New York Times, Art Review*, July 3 2014.

Jillian Steinhauer, "[Report Finds NYC's Art World 200% Whiter Than Its Population,](#)" *Hyperallergic*, June 30 2014.

Zoë Lescaze, "[14 New Art-History Books to Change Your Mind,](#)" *Artnews*, June 24 2014.

Caroline Woolard, "[NYC TBD: An Artist-Led Land Trust,](#)" *Temporary Art Review*, June 11 2014.

Nate Cohan, "Reframing the Debt Debate with BFAMFAPHD," *Art in America*, February 12, 2014.

"Artists Report Back: What Is a Work of Art in the Age of \$120,000 Art Degrees?" *Gnome Magazine*, October, 2014.

"Artists Report Back," The Reading List – Bringing It Back Edition: Art Resources Project, October 17, 2014.

"Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *Museum Trends*, December 23, 2014.

"Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *The Hyperarchival Parallax*, November 2, 2014.

Ann Brown, "New Study: Most Artists Who Earn a Living from Their Craft Are White," *Madam Noire*, November 10, 2014.

2014 "Indicting Higher Education in the Arts and Beyond," CAA [College Arts Association] News, November 5, 2014.

Sydney Skybetter, "When Artists Expect to Earn a Living," Skybetter Business Bureau, December 17 2014.

"Todo sea por amor al arte. ¿Si estudias arte te vas a morir de hambre? La



- respuesta NO te va a sorprender," LifeBoxset, October 22, 2014.
- 2013 Craig Redman, "The Wired Smart List 2013," *Wired* [UK], December 13, 2013.  
 Jillian Steinhauer, "Where the Money Is," *Brooklyn Quarterly*, November 2013.  
 Randy Kennedy, "Social Practice Art is Intended to Nurture," *The New York Times*, May 20, 2013.
- 2012 Tal Beery, "Barter-Based School Goes Global," Shareable, May 22, 2012.  
 Laura Flanders, "An Economy We Want," *The Nation*, March 21, 2012.  
 Ben Valentine, "Alternative Economies: A Conversation with Caroline Woolard," Hyperallergic, May 4, 2012.
- 2011 Nana Asfour, "Trade School," *The New Yorker*, May 2011.  
 V. L. Hendrickson, "The Class System Is Cashless," *The Wall Street Journal*, February 5, 2011.  
 Anya Kamenetz, "The Giving Economy: Caroline Woolard," *Fast Company*, February 22, 2011.
- 2010 Emily Rueb, "A Trade School Where Ideas are Currency," *The New York Times*, February 23, 2010.  
 Jenny Jaskey, "Interview with Caroline Woolard of OurGoods," Rhizome, January 20, 2010.

#### GRANTS / AWARDS

- 2017 Artist Business Incubator Grantee, New York Foundation for the Arts, New York, NY (\$15,000)  
 Visible Futures Lab, Grantee, New York, NY (\$2,000)
- 2016 Cornell Council on the Arts, Biennial Artist, Ithaca, NY (\$20,000)  
 Antipode Scholar-Activist Project Award, Re-Drawing the Economy, International (\$2,000)  
 Grand Central Art Center, Art Unrestricted Grant, Santa Ana, CA (\$5,000)  
 Digital Communities Award, Prix Ars Electronica
- 2015 ArtNet: Top 20 Female Artists  
 100 Women of Peer to Peer Foundation  
 Massachusetts Society of Professors Union Research Fund, U.Mass., Amherst (\$3,000)  
 Theo Westenberger Estate Fund, New York, NY (\$5,000)  
 RSF Social Finance, Seed Fund, San Francisco, CA (\$1,500)

- 2014 Eyebeam: Art and Technology, Fellow, New York, NY (\$30,000)
- 2013 Wired Magazine: Smart List  
Rockefeller Cultural Innovation Fund, Grantee, New York, NY (\$100,000)
- 2011 National Endowment for the Arts, Grantee (\$30,000)  
Lower Manhattan Cultural Council, Grantee, New York, NY (\$10,000)  
Rockefeller Cultural Innovation Fund, Grantee, New York, NY (\$100,000)
- 2010 The Field, ERPA, Grantee, New York, NY (\$25,000)  
Rockefeller Cultural Innovation Fund, finalist, New York, NY
- 2009 The Field, ERPA Grantee, New York, NY (\$10,000)  
Leon Levy Foundation, Fellow, New York, NY (\$5,000)  
Sculpture Center Finalist, New York, NY
- 2007 Elliot Lash Award for Excellence in Sculpture, New York, NY (\$2,000)

#### RESIDENCIES & FELLOWSHIPS

- 2017 Visible Futures Lab, Artist in Residence, New York, NY  
Eyebeam: Art and Technology, Resident, New York, NY  
Lower Manhattan Cultural Council, Resident, New York, NY
- 2016 New Museum NEW INC, Designer/Artist in Residence, New York, NY  
American Academy in Rome, Finalist, Rome, Italy  
John H. Hauberg Fellowship, Pilchuck, Stanwood, WA
- 2015 Judson Church Arts and Social Justice Fellowship, New York, NY  
The Banff Center, Artist in Residence, Accepted but Declined, Alberta, Canada  
Triangle Arts, Artist in Residence, New York, NY
- 2014 Queens Museum Studio Program, Artist in Residence, Flushing, NY  
Center for Neighborhood Leadership, Association for Neighborhood Development, New York, NY
- 2013 MoMA, Artist in Residence, New York, NY  
Eyebeam: Art and Technology, Fellow, New York, NY  
National Innovation Summit for Arts and Culture, Fellow, Boulder, CO
- 2012 smART Power, Bronx Museum and U.S. Department of Cultural Affairs,  
Finalist, New York, NY
- 2011 Participatory Action Research, Participant, City University of New York Graduate Center, New York, NY  
Watermill Center, Artist in Residence, Water Mill, NY

- 2010 Interdisciplinary Laboratory for Art, Nature, and Dance (iLAND) Fellow, New York, NY
- 2009 MacDowell Colony, Fellow, Peterborough, NH